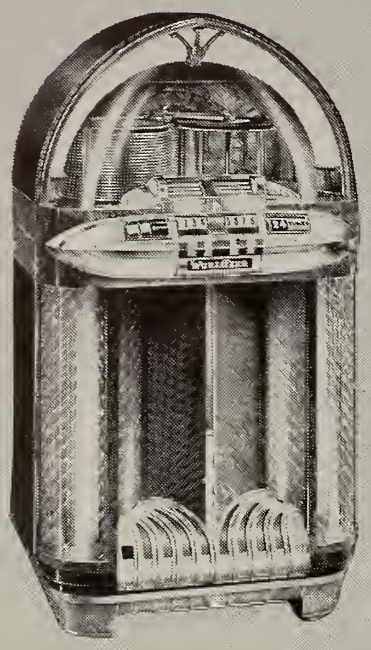
THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTR

Vol. 10, No. 27
APRIL 2, 1949

Zany comedy duo who have literally roared to nationwide popularity are Dean Martin and Jerry Lewis, pictured above during a recent night club engagement. The team, recently signed to a recording contract with Capitol Records, are already on the road to disk fame via several hot platters. Martin's recording of "Johnny Get Your Girl" is currently enjoying a featured position on juke boxes across the land. In addition to their personal appearance antics, Martin & Lewis are set with a coast-to-coast NBC airshow which starts this week. The pair also star in the forthcoming Hal Wallis film release, "My Friend Irma." Dean Martin & Jerry Lewis are exclusively featured on Capitol Records. Personal Manager: Abner J. Greshler. Press Relations: George Evans.

These two great WURLITZERS offer



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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Employer-employee contracts are becoming ever more important. For years there has always been an unusually close relationship between the employer and the employee in this industry. But, as the recession approached, many employers were forced, much as they disliked to do so, to drop some employees so that their overhead expense would be cut and so they could continue onward.

The results were drastic in some cases. One well known op reports, "We lost over 40 locations to an employee we let go within one week."

This is the sort of thing which has happened to many, many others in the field. One well known coinman in New York, who has a route some hundreds of miles away in another city, found himself almost out of locations when he went there to sell this route.

An investigation proved that a "trusted" employee was, very gradually, taking away the best locations for himself. Within a few short months this coinman found a route which he had formerly valued at about $15,000 worth only $5,000, if that much.

Almost every firm has employer-employee contracts in all other businesses. In fact, even a milkman, prior to taking over a route, is forced to sign a contract with his employer that, should he be released from his job for any reason whatsoever, he will not, by subterfuge or thru his own efforts, attempt to solicit the accounts which he services for the firm.

The same is also true in the sale of any business. A grocer sells a grocery store and is immediately forced to sign that he will not attempt to open another grocery within miles of the one he sold. In some cases, not even in the same city.

But, in the coin machine industry, because of the closeness of the relationships which exists between the employer (the operator) and the employee (his agents) this has never been done. At least not in the greater majority of cases.

Now the time has come when operators find that they simply must arrange for whatever employees they hire to sign a contract that they will not attempt to solicit the locations they will service for themselves, or for someone else, or have someone else solicit them, when they leave the employ of the operator.

Such a contract is an extremely simple legal procedure and, in the long run, saves many, many headaches for the operator-employer when he lets one of his employees go for any reason whatsoever.

Since the first appearance of the idea for employer-employee contracts in *The Cash Box*, this publication has actually been bombarded with requests for further details.

There are no further details necessary. The operator's lawyer can furnish these very rapidly and can handle the entire procedure so that all the operator need do is have his present employees and all future employees sign on the dotted line so that he has the protection of the courts should a disgruntled employee attempt to grab locations or solicit those locations thru a second person or thru subterfuge of any kind whatsoever.

Bill Gersh

Will Higher Taxes Force Ops to Adopt New Commish Basis?

As cities, counties and states (as well as the Federal Government) continue to seek ever more revenue from business the trade faces an entirely new era.

"Will this," one well known coin machine leader asks, "force operators to adopt a better commission basis?"

Perhaps this is a harsh way to teach the average man in this business that he must obtain more from the gross income of his equipment that he is now receiving.

But, very long ago, there was a fable about the monkey and the chestnuts and the fact that all peoples, everywhere, must learn by putting their own hands into the fire to pnll out those chestnuts.

This, then, as this coin machine leader suggests, may be the answer to many and many an operator's problem.

If taxes are boosted, and it seems that almost every city, county and state is intent on boosting license fees on all types of coin operated equipment, then the operator has no other recourse bnt that of having the location owner help him to pay for his licenses so that he may continue on in business.

Whether continuance will prove profitable or not, is up to the operator himself. He has no other alternative, if and when taxes are boosted in his state, county or city but that he must receive a better share of the gross receipts from the equipment he operates.

For almost seven years *The Cash Box* has been preaching that the operator must obtain 70% of the gross receipts from all the machines he operates.

In fact, *The Cash Box* has urged, time and time again, that the operator obtain "front money guarantees" and has pointed out that, without the present equipment, the average retailer simply could not meet his present overhead expenses.

It becomes ever more certain that what *The Cash Box* has proposed over this long period of time is today stark reality. Operator after operator has written to acclaim this publication for its constant drive to help operators help themselves by urging them to get a more equitable share of the income from their machines.

As *The Cash Box* has explained in the past, the most inequitable arrangement known to all lines of business is that between the operator and the location owner. The operator who works on a 50%-50% basis with the location owner is simply giving the location practically all the proceeds from his equipment.

In fact, the average operator doesn't even have location agreements whereby the location owner agrees that the operator will be the one and only man to operate in his place of business for a period of two or three, or even one year.

The location owner invests nothing in the equipment which is bringing him so handsome a cash return. The opposite is more true in most cases. The location owner argues that he doesn't have the latest and best equipment, and continues to fight the operator constantly to get newer and newer and still newer machines, regardless of the fact that his place of business may not be able to amortize the cost of such equipment.

The entire investment in the average machine, whether amusement, music or vendor, on the part of the average retailer, is about 2.00 per month at the utmost for electricity. And, in most cases, not even that much.

Nor will the average storekeeper even take the time to just wipe off the dust (should it gather) from the top of the machine. In fact, his porter or he, himself, will even swill dirty suds, when mopping the floor, right against a beautiful and expensive machine, and usually laugh about it.

He won't, in the majority of cases, try to promote play. He won't even suggest a good recording to people. Usually he just points at the juke box, when someone asks him about the music and, many times, looks at the patron as if he's a fool to even insert a coin to play it.

This is what the operator, many times, gets in return for investments ranging from $250 to over $1,500 in the average location. And yet, the operator, in turn, gives the storekeeper 50% of the gross receipts.

It is agreed thruout the industry that the relationship between the retailer and the operator can be considered as a partnership. Being partners they should operate on such a business basis.

The equitable partnership arrangement is for whatever expenses are incurred in the operation of the business to first be deducted from gross income of the partnership and the remainder to then be divided on a 50%-50% basis.

In this case of the coin machine operator, whatever overhead expense he incurs, should first be removed from the gross income of the machine. Likewise, whatever expense the location has incurred should also be removed. Then, the balance, the net, should be divided on a 50-50 basis, if the operator insists on operating on this basis. This would be an equitable partnership arrangement.

Even a division of 70% of the gross to the operator and 30% to the location owner is still not equitable. Simply because the overhead the operator incurs on each location is a lot more than the extra 20% he gets above his present 50-50 arrangement. But, this is more nearly equitable than the presnt 50%-50% arrangement which the majority of ops work by.

If an operator learns from his accountant that his overhead is at least $10 per week per location he should, if he desires to operate on a profitable basis, obtain that $10 as a front money guarantee from the location. Usually this $10 is removed from the gross collection first, and the balance is then divided on a 50-50 basis. In this fashion the operator is getting an equitable share of the gross income from his equipment. And this is being done by many an operator where associations have come into being.

Operator after operator has written *The Cash Box* agreeing with this publication that the 70%-30% percentage basis, the front money guarantee, and other methods suggested in the past years, are the "real answer to the operating problem." Yet, every operator adds a "but." He says, "But, it won't work in my territory because my competitors would instantly knock me out of business."

In short, he advises, should he change to 70% for himself and 30% for the location, his competitors would rush to the locations and pay 50% instead of 30%.

The same, he advises, would be true were he to ask for a front money guarantee. His competitor, he claims, would instantly invade that location and advise the location owner that he "charged no guarantee."

His competitor, then, the average op infers, is the reason why he must continue to lose money. In short, if his competitor is losing money, he must lose money. If his competitor decides to jump off the highest building in town, he probably must do that also. That's just about how silly this sounds to keen business men.

So, to overcome his competitor killing him and killing himself as far as profits go, he urges formation of an association for their mutual benefit. Then, he reports, the average member won't even live up to the agreements made to bring him a profitable business.

Today, the picture changes. Higher taxes. Greater overhead expense. Other expense factors which have entered into the business picture are forcing operators to get out on their routes, tie up their location owners with legal location agreements and get a better share of the gross income from their equipment.

Taxation alone is forcing many an operator to go out and do what he should have done years ago — competitor or no competitor—if he wants to remain in business on a profitable basis.

Tho this might not be the intelligent way to conduct business, and it is a pretty harsh manner in which to teach the operator to do the very thing he should have done long, long ago, perhaps, then, increased taxation expenses have brought about a better operating business.

Operators have learned something of finance in these years since the end of the war. Banks and finance firms saw an opportunity of cashing in with profitable interest rates as equipment soared in price, and as operators found it necessary to replace whatever they operated during the war period.

But, in learning something of finance, the operator has learned to look at his business in a different and better light.

He is now being forced to change that basis, competitors or no competitors, because the revenue seeking agencies in his city, state and in the Federal Government are after an even greater share of his gross income.

He will, by pressure, by constant smashing down of his gross income, at long last be forced to change to a better commission percentage or front money guarantee basis and will learn that he can, with higher priced equipment, tremendously increased overhead expense and greatly hiked taxation, be able to operate profitably as long as he arranges for a more equitable division of the gross receipts from his equipment on each and everyone of his locations.

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DEL—DeLuxe	RE—Regent
AP—Apollo	DM—Damon	RO—Rondo
AR—Aristocrat	EX—Exclusive	RA—Rainbow
BU—Bullet	JE—Jewel	SA—Savoy
CA—Capitol	KI—King	SI—Signature
CAS—Castle	LO—London	SP—Specialty
CM—Commodore	MI—Miracle	SPT—Spotlite
CN—Continental	ME—Mercury	TE—Tempo
CO—Columbia	MG—MGM	TO—Top
CR—Coral	MN—Manor	TW—Tower
CS—Coast	MO—Modern	TWC—20th Century
DA—Dana	MT—Metrotone	UN—Universal
DE—Decca	NA—National	VA—Varsity
		VI—Victor

1 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
DE-24S68—Russ Morgan O.
LO-256—Prima Scala O.
ME-5249—Helen Carroll
MG-10346—Blue Barron O.
SPT-505—The Paulette Sisters
VI-20-3349—Three Suns

2 FAR AWAY PLACES

CA-15278—Margaret Whiting
CO-38356—Dinah Shore
CR-60016—Ames Bros.
DE-24532—Bing Crosby
LO-285—Vera Lynn
ME-5198—Vic Damone
MG-10356—Kate Smith
SPT-S00—Pat Terry
VI-20-3316—Perry Como

3 POWDER YOUR FACE WITH SUNSHINE

CA-15351—Dean Martin
CO-38394—Doris Day-Buddy Clark
DA-2031—Dick Byron
DE-24530—Evelyn Knight
LO-367—Primo Scala
ME-5247—Anne Vincent-John Laurenz
MG-10346—Blue Barron O.
SPT-S00—Joel Tucker
VI-20-3321—Sammy Kaye O.

4 GALWAY BAY

CA-1S403—Clark Dennis
CO-38279—Bill Johnson
CS-1257—Bobby Worth
DE-24295—Bing Crosby
LO-287—Anne Shelton
MG-10270—Joseph McNally
RA-70015—B. Lester
RO-184—Fran Allison
SPT-506—Pat Terry
VI-20-3238—Jane Pickens
VI-26-7506—Michael O'Duffy

5 RED ROSES FOR A BLUE LADY

DE-24S49—Guy Lombardo O.
ME-5201—John Laurenz
SPT-S07—Bud Brees
VI-20-3319—Vaughn Monroe O.

6 A LITTLE BIRD TOLD ME

CA-1S308—Blu Lu Barker
CA-15326—Smokey Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24S14—Evelyn Knight
LO-389—Wayfarers
SPT-502—Susan Shepard
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

7 I'VE GOT MY LOVE TO KEEP ME WARM

CA-15330—The Starlighters
CO-38324—Les Brown O.
DE-[illegible]—The Mills Bros.
MG-10348—Art Lund
SPT-S04—Gloria Elwood
VI-20-3302—Ray Noble O.

8 SO TIRED

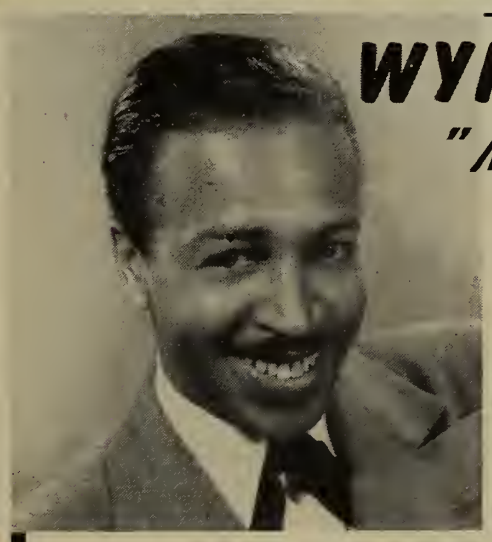
CA-15314—Kay Starr
DE-24521—Russ Morgan O.
DE-24449—Russ Morgan O.
DEL-1165—Nancy Donovan
KI-4263—Lonnie Johnson
SPT-509—Pat Terry
VI-20-3350—Freddy Martin O.

9 LAVENDER BLUE

CA-15225—Jack Smith
CO-38229—Dinah Shore
CL-2954—Mack Campbell
CR-185—Hugh Cameron
DE-24S47—Burl Ives
LO-310—Vera Lynn
ME-5246—Anne Vincent
SPT-S01—Gloria Elwood
VI-20-3100—Sammy Kaye O.

10 SUNFLOWER

CA-15394—Jack Smith
CA-15405—Deuce Spriggins
CO-38391—Frank Sinatra
DE-24S68—Russ Morgan O.
LO-394—Sam Browne
ME-5239—Dick "Two Ton" Baker O.
MG-10339—Jack Kilty
TW-1454—Jack Fulton
VI-20-3334—Ray McKinley O.



WYNONIE "Mr. Blues" HARRIS

VOTED NUMBER ONE MALE BLUES SINGER BY THE "PITTSBURGH COURIER" READERS

CONTINUES HIS HIT WAVE WITH HIS LATEST AND GREATEST

KING RECORDING

GRANDMA PLAYS THE NUMBERS
I FEEL THAT OLD AGE COMIN' ON
KING 4276

KING 4210 GOOD ROCKIN' TONIGHT
GOOD MORNING MISTER BLUES

KING 4252 BITE AGAIN, BITE AGAIN
BLOWIN' TO CALIFORNIA

1540 BREWSTER AVE., KING and DE-LUXE RECORDS CINCINNATI 7, OHIO

THE CASH BOX Record Reviews

"Body & Soul" (2:47)

"Whatta Ya Say We Go" (2:31)

CHARLIE VENTURA ORCH.
(RCA Victor 20-3396)

● Latest offering by the Charlie Ventura ork shows as potential winners for music ops. Both sides, offered in moderate bop-progressive manner easily show why Charlie and his wonderful aggregation have attained their prominent position in the music field. Top deck is the standard "Body & Soul," with the maestro leading the way on his baritone sax all the way. Rendition here is definitely some of the finest sax work around. The flip, with pipers Jackie Cain and Roy Kral at the mike is some polite bop vocal work that makes for mellow listening pleasure. Both sides bid for heavy honors in those spots that go for this brand.

"Coca-Roca" (2:46)

"Walter Thornton Rhumba" (2:48)

JOSE MORAND ORCH.
(RCA Victor 20-3397)

● The Latin strains of the Jose Morand ork, and the set up of "Coca-Roca" and "Walter Thornton Rhumba" in the offing for music ops. Top deck, with the vocal work by the Three Beaus And A Peep is an up-tempo samba that should win its share of juke box coin. Musical background is tops and should draw heavy attention. The flip is some great rhumba rhythms that should have the hip-swivelers reveling in all their glory. It's wonderful music that Jose and his crew offer—music ops who cater to those locations that call for this stuff, should by all means, get with this recording.

"Once And For Always" (2:54)

"If You Stub Your Toe On The Moon" (3:06)

BING CROSBY
(Decca 24524)

● Pair of top notch tunes from the Paramount flicker "The Connecticut Yankee" are offered by Bing Crosby, and turn up to be hot items for music ops to get with. Both sides of this platter shape up as hot winners on juke boxes. Top deck, tagged "Once And For Always" has Bing spooning the winning wordage in a mountain of dramatic vocal style that makes you listen. Bing displays all his vocal charm on the side to come up with a great recording. Tempo is slow, with the Victor Young ork and the Ken Darby Choir aiding Der Bingle in excellent manner throughout. The flip, in a lighter vein, has Bing bouncing back with some more great wax. Vocal backing by the Rhythmaires adds to the luster and polish of the disk, while Bing holds down a well deserving spotlight. Both sides rate heavily—ops should latch on!

DISK OF THE WEEK

"'A'—You're Adorable" (2:56)

"When Is Sometime" (2:58)

PERRY COMO
(RCA Victor 20-3381)

PERRY COMO

● Balladeer Perry Como grabs this featured spot again this week via this sensational recording of the rapidly rising hit tune "'A'—You're Adorable." It's Perry's enchanting vocal style that makes this tune a winner. His soft, refreshing vocal work makes for some wonderful moments of musical pleasure. Ditty is set in slow tempo, with the Fontane Sisters purring the "alphabet" background in grand fashion. Tune has been widely recorded — this rendition stacks up as the best around. Perry nimbly plys this musical offering in modulated tones of sheer beauty. The song is one that seems a cinch to win wide favor—especially so with the younger set of juke box fans. On the flip with a ditty from the Paramount picture "A Connecticut Yankee," Perry keeps the wax steaming hot with "When Is Sometime." Once again Perry delivers a grand performance on this dramatic ballad. Orchestral backing on both sides of the platter is first rate throughout and immensely adds to the winning potential. "'A'—You're Adorable" can't miss!

"Yes Sir, That's My Baby" (2:04)

"Alabamy Bound" (2:03)

EDDIE CANTOR
(Decca 24597)

● Reissue wax by Eddie Cantor on a pair of oldies may prove to be surprising winners for music ops. The ever-lovin' strains of "Yes Sir, That's My Baby" coupled with "Alabamy Bound" make this pair of sides potential winners. Eddie's familiar vocal strains are still easy on the ears, and bid for a big chunk of juke box coin. Both sides should meet with wide approval in those tavern locations. The wax rates music ops avid attention—and more.

"Some Enchanted Evening" (3:05)

"Bali Ha'i" (3:14)

FRANK SINATRA
(Columbia 38446)

● Pair of tunes from the click music production by Rodgers & Hammerstein tagged "South Pacific" are done up here by Frank Sinatra in fair style. Frank's warbling of "Some Enchanted Evening" and "Bali Ha'i" fills the bill, and altho this rendition doesn't show the tunes to best advantage, it should meet with the approval of Frank's many fans. Top deck is a smooth, plush ballad, with Frank purring the soft, velvet lyrics in fair manner. The flip is another ballad bouncing around a far-flung isle. The tunes themselves should prove to be money-makers. Music ops who have the spots might listen in.

"While We're Young" (3:11)

"Similau" (2:17)

PEGGY LEE
(Capitol 15416)

● Thrush Peggy Lee on deck with a pair of tunes that have the spark of the gal's winning tonsils. Peggy's warbling of "While We're Young," a slow, sentimental ballad that makes for grand listening time is grand from start to finish. Ditty is the type of tune that grows on you, and then makes you wanna listen to it time and again. The flip, "Similau" is an unusual bit of music. Ditty is done up in Afro-Cuban vein, with Peggy and the Dave Barbour ork combining to turn out some mellow chunks of music. Wax is aimed at the gang that go for progressive music. Top deck is the winner.

"The Fishing Song" (2:39)

"Rose Room" (2:41)

DOTTIE BARLOW
THE PEARL FOUR
(Pearl 0015)

● Some cute novelty wax is found in this disking titled "The Fishing Song." Chirp Dottie Barlow renders the vocal refrain on this side in smooth, soft tones that sparkle brightly. Ditty is offered in cute southern drawl, with the smart lyrics making for some pleasant listening from start to finish. The flip, "Rose Room" is an old standard, adequately offered by the Pearl Four in light, bright rhythmic tempo. Top deck rates music ops attention—and more.

"Be Mine" (2:47)

"When You're In Love" (2:48)

GUY LOMBARDO ORCH.
(Decca 24578)

● Music styled in the sweet Guy Lombardo manner, and the set up of some refreshing sides are to be found in this coupling titled, "Be Mine" and "When You're In Love." The top deck, an adaptation of the standard "La Paloma" is pleasantly offered by Guy and the boys, with piper Kenny Gardner holding down the vocal spot. Kenny's tonsils warble the smooth strains of this tune in attractive manner, with the Lombardo crew blending effectively in the background. The flip, "When You're In Love" is another slow moving ballad, with Kenny on top once again. The many Lombardo fans should sit still with this pair, and undoubtedly go for the "Be Mine" side.

"Save Your Sorrow" (3:07)

"One Sweet Letter From You" (2:59)

BING CROSBY
(Decca 24595)

● Pair of oldies brough forth by Bing Crosby show Der Bingle to good advantage here. Wax, titled "Save Your Sorrow" and "One Sweet Letter From You" should be well remembered by veteran music ops since they were hot coin cullers years ago. This recording should grab its fair share of coin play—especially so in those tavern locations. Orkster John Scott Trotter holds forth on the top deck in effective fashion, while maestro Eddie Heywood and his boys back Bing on the flip in equally brilliant style. It's a platter that will consistently draw coin—especially from the never-ending chain of Crosby fans.

"Undercurrent Blues" (3:01)

"Ma Belle Marguerite" (3:03)

BENNY GOODMAN ORCH.
(Capitol 15409)

● Here's something new and exciting sure to make the many Benny Goodman fans sit up and take notice. This offering by Benny is something completely different from anything Benny has ever waxed in the past. Wax, titled "Undercurrent Blues" and "Ma Belle Marguerite" avidly displays the new Goodman orchestra, which the maestro feels is comparable to his great band of the '30's. Top deck is an up-tempo bop instrumental tune featuring some great ensemble work and of course some wonderful solo work by Benny. Ditty is sure to draw the attention of the bop fans. The flip, "Ma Belle Marguerite," features piper Buddy Greco and The Singers, offering a light ballad that makes for mellow listening pleasure. Vocal work by Buddy is presented in both English and Italian, with Buddy's refrain echoing splendidly. Ops should listen in.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

APRIL 2, 1949

New York, N. Y.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FOREVER AND EVER *(Perry Como-Russ Morgan)*
3. IT'S A BIG WIDE WONDERFUL WORLD *(Buddy Clark)*
4. RED ROSES FOR A BLUE LADY *(V. Monroe)*
5. FAR AWAY PLACES *(Margaret Whiting)*
6. SO IN LOVE *(Dinah Shore)*
7. BLUE ROOM *(Perry Como)*
8. SUNFLOWER *(Jack Fulton-Ray McKinley)*
9. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
10. GRIEVING FOR YOU *(Tony Pastor-Wini Brown)*

Amarillo, Tex.

1. I DIDN'T KNOW THE GUN WAS LOADED *(Frank DeVol)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. FALL RAIN FALL *(Dick Garnder)*
4. DON'T TAKE MY WORD *(Del Casino)*
5. LOVE'S A STRANGER *(Don Grady)*
6. SO TIRED *(Kay Starr)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
9. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*
10. DOWN BY THE STATION *(Tommy Dorsey)*

Birmingham, Ala.

1. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. SO TIRED *(Kay Starr)*
3. FAR AWAY PLACES *(Gordon MacRae)*
4. SO IN LOVE *(Gordon MacRae)*
5. SUNFLOWER *(Ray McKinley)*
6. DOWN BY THE STATION *(Tommy Dorsey)*
7. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
8. HOLLYWOOD BOWL *(Robert Clary)*
9. CRUISING DOWN THE RIVER *(Russ Morgan)*
10. YOU WAS *(Bob Crosby-Patty Andrews)*

Chattanooga, Tenn.

1. FAR AWAY PLACES *(Vic Damone)*
2. LOVE, LOVE ME, LOVE *(Eddy Howard)*
3. LAVENDER BLUE *(Sammy Kaye)*
4. SO TIRED *(Russ Morgan)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. SO IN LOVE *(Patti Page)*
7. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
8. MISSOURI WALTZ *(Ken Griffin)*
9. RED ROSES FOR A BLUE LADY *(V. Monroe)*
10. GALWAY BAY *(Anne Shelton)*

Fargo, N. D.

1. GALWAY BAY *(Bing Crosby)*
2. ONCE IN LOVE WITH AMY *(Frank Sinatra)*
3. DOWN BY THE STATION *(Tommy Dorsey)*
4. POWDER YOUR FACE WITH SUNSHINE *(Sammy Kaye)*
5. CARELESS HANDS *(Sammy Kaye)*
6. SUNFLOWER *(Jack Smith)*
7. SO TIRED *(Russ Morgan)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. CRUISING DOWN THE RIVER *(Blue Barron)*
10. FAR AWAY PLACES *(Bing Crosby)*

Louisville, Ky.

1. FAR AWAY PLACES *(Bing Crosby)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. I'VE GOT MY LOVE TO KEEP ME WARM *(Mills Bros.)*
4. PUT YOUR SHOES ON LUCY *(Robert Clary)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. LAVENDER BLUE *(Clark Sisters)*
7. GALWAY BAY *(Bing Crosby)*
8. SO TIRED *(Lonnie Johnson)*
9. CARELESS HANDS *(Mel Torme)*
10. RED ROSES FOR A BLUE LADY *(V. Monroe)*

Chicago, Ill.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Perry Como)*
3. SUNFLOWER *(Jack Fulton)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. SO TIRED *(Kay Starr)*
6. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
7. DOWN BY THE STATION *(Tommy Dorsey)*
8. GALWAY BAY *(Bing Crosby)*
9. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
10. RED ROSES FOR A BLUE LADY *(V. Monroe)*

Atlanta, Ga.

1. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
2. SO TIRED *(Russ Morgan)*
3. SUNFLOWER *(Jack Fulton)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. GALWAY BAY *(Fran Allison)*
7. CARELESS HANDS *(Mel Torme)*
8. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
9. ON A SLOW BOAT TO CHINA *(Kay Kyser)*
10. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*

Butte, Mont.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. GRIEVING FOR YOU *(Tony Pastor)*
3. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*
4. FAR AWAY PLACES *(Margaret Whiting)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. FOREVER AND EVER *(Russ Morgan)*
7. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
8. IT'S A BIG WIDE WONDERFUL WORLD *(Buddy Clark)*
9. RED ROSES FOR A BLUE LADY *(V. Monroe)*
10. SO TIRED *(Russ Morgan)*

Concord, N. H.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. SUNFLOWER *(Russ Morgan)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
6. DOWN BY THE STATION *(Guy Lombardo)*
7. I LOVE YOU SO MUCH IT HURTS *(Jimmy Wakely)*
8. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
9. GALWAY BAY *(Bing Crosby)*
10. FAR AWAY PLACES *(Margaret Whiting)*

Indianapolis, Ind.

1. FAR AWAY PLACES *(Margaret Whiting)*
2. POWDER YOUR FACE WITH SUNSHINE *(Dean Martin)*
3. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
4. ALOHA OE *(Ken Griffin)*
5. LAVENDER BLUE *(Sammy Kaye)*
6. I LOVE YOU SO MUCH IT HURTS *(Jimmy Wakely)*
7. RED ROSES FOR A BLUE LADY *(V. Monroe)*
8. PUSSY CAT SONG *(Perry Como)*
9. SO IN LOVE *(Gordon MacRae)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Norfolk, Va.

1. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
2. FAR AWAY PLACES *(Bing Crosby)*
3. LAVENDER BLUE *(Sammy Kaye)*
4. RED ROSES FOR A BLUE LADY *(V. Monroe)*
5. SO TIRED *(Kay Starr)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. GALWAY BAY *(Bing Crosby)*
10. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*

Los Angeles, Calif.

1. SO IN LOVE *(Gordon MacRae)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. SO TIRED *(Kay Starr)*
4. FAR AWAY PLACES *(Perry Como)*
5. SUNFLOWER *(Ray McKinley)*
6. CRUISING DOWN THE RIVER *(Blue Barron)*
7. HOLLYWOOD BOWL *(Robert Clary)*
8. ALWAYS TRUE TO YOU IN MY FASHION *(Dinah Shore)*
9. DOWN BY THE STATION *(Tommy Dorsey)*
10. JOHNNY GET YOUR GIRL *(Robert Clary)*

Atlantic City, N. J.

1. FAR AWAY PLACES *(Perry Como)*
2. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. SO TIRED *(Kay Starr)*
6. HERE I'LL STAY *(Jo Stafford)*
7. DOWN BY THE STATION *(Tommy Dorsey)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*
10. I LOVE YOU SO MUCH IT HURTS *(The Mills Bros.)*

Canton, O.

1. AGAIN *(Vic Damone)*
2. I LOVE YOU SO MUCH IT HURTS *(Reggie Goff)*
3. KISS ME GOODNITE *(Anne Shelton)*
4. GALWAY BAY *(Bing Crosby)*
5. SO TIRED *(Russ Morgan)*
6. CRUISING DOWN THE RIVER *(Blue Barron)*
7. IT'S A CRUEL, CRUEL WORLD *(George Towne)*
8. CARELESS HANDS *(Mel Torme)*
9. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
10. SUNFLOWER *(Jack Fulton)*

Denver, Colo.

1. 'A' YOU'RE ADORABLE *(Buddy Kaye)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
3. JUST REMINISCING *(Jo Stafford)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. FAR AWAY PLACES *(Perry Como)*
6. CRUISING DOWN THE RIVER *(Blue Barron)*
7. DON'T GAMBLE WITH ROMANCE *(Doris Day)*
8. SO TIRED *(Russ Morgan)*
9. GRIEVING FOR YOU *(Tony Pastor)*
10. SO IN LOVE *(Dinah Shore)*

Jacksonville, Fla.

1. FAR AWAY PLACES *(Perry Como)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. SO TIRED *(Russ Morgan)*
5. AGAIN *(Vic Damone)*
6. GRIEVING FOR YOU *(Tony Pastor)*
7. GALWAY BAY *(Bing Crosby)*
8. CARELESS HANDS *(Mel Torme)*
9. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
10. SWEET GEORGIA BROWN *(Brother Bones)*

Omaha, Nebr.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Perry Como)*
3. POWDER YOUR FACE WITH SUNSHINE *(Blue Barron)*
4. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
5. LAVENDER BLUE *(Sammy Kaye)*
6. GALWAY BAY *(Bing Crosby)*
7. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
8. SO TIRED *(Russ Morgan)*
9. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
10. BUTTONS AND BOWS *(Dinah Shore)*

Bridgeport, Conn.

1. GALWAY BAY *(Bing Crosby)*
2. FAR AWAY PLACES *(Bing Crosby)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. POWDER YOUR FACE WITH SUNSHINE *(Sammy Kaye)*
5. LAVENDER BLUE *(Jack Smith)*
6. SO TIRED *(Russ Morgan)*
7. SWEET GEORGIA BROWN *(Brother Bones)*
8. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
9. RED ROSES FOR A BLUE LADY *(V. Monroe)*
10. MY DARLING, MY DARLING *(Jo Stafford-Gordon MacRae)*

Baltimore, Md.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. CARELESS HANDS *(Mel Torme)*
3. DOO DEE DOO ON AN OLD KAZOO *(Art Mooney)*
4. FAR AWAY PLACES *(Bing Crosby)*
5. SUNFLOWER *(Frank Sinatra)*
6. THE PUSSY CAT SONG *(Betty Garrett)*
7. SO IN LOVE *(Jane Harvey)*
8. I'LL STRING ALONG WITH YOU *(Doris Day-Buddy Clark)*
9. GALWAY BAY *(Anne Shelton)*
10. MAKE A MIRACLE *(Jack Smith-M. Whiting)*

Charleston, S. C.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Bing Crosby)*
3. SO TIRED *(Russ Morgan)*
4. HERE I'LL STAY *(Guy Lombardo)*
5. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
6. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
7. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
8. CARELESS HANDS *(Sammy Kaye)*
9. WHAT DID I DO? *(Margaret Whiting)*
10. FOREVER AND EVER *(Russ Morgan)*

Detroit, Mich.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. I'VE GOT MY LOVE TO KEEP ME WARM *(The Mills Bros.)*
3. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
4. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
5. SO TIRED *(Russ Morgan)*
6. GALWAY BAY *(Bing Crosby)*
7. YOU WAS *(Peggy Lee)*
8. MELANCHOLY MINSTREL *(Vaughn Monroe)*
9. CARELESS HANDS *(Mel Torme)*
10. SWEET GEORGIA BROWN *(Brother Bones)*

Kansas City, Mo.

1. SO TIRED *(Russ Morgan)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. A LITTLE BIRD TOLD ME *(Evelyn Knight)*
6. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
7. RED ROSES FOR A BLUE LADY *(V. Monroe)*
8. I'LL STRING ALONG WITH YOU *(Jo Stafford-Gordon MacRae)*
9. SUNFLOWER *(Russ Morgan)*
10. YOU, YOU, YOU ARE THE ONE *(Ames Bros.)*

Salt Lake City, Utah

1. SO TIRED *(Russ Morgan)*
2. PUT YOUR SHOES ON LUCY *(Robert Clary)*
3. SUNFLOWER *(Ray McKinley)*
4. FIVE FOOT TWO *(Benny Strong)*
5. I LOVE YOU SO MUCH IT HURTS *(The Mills Bros.)*
6. SOMEONE LIKE YOU *(Peggy Lee)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
9. DON'T TELL HER WHAT HAPPENED *(Eddy Howard)*
10. CLANCY LOWERED THE BOOM *(Dennis Day)*

THE CASH BOX Record Reviews

"Have A Little Sympathy" (3:03)

"A Dreamer With A Penny" (2:53)

CHARLES LA VERE
(Decca 24599)

● Balladeer Charles Le Vere, famed for his smash disking of "Maybe You'll Be There," offers his first solo bit of wax with duo tagged "Have A Little Sympathy," and "Dreamer With A Penny." Top deck shows Charles' pipes to excellent advantage, with his winning, infectious voice spooning the hearts-and-flowers lyrics in smart style from start to finish. There's no doubt that Charles will rise to a featured spot among male vocalists—this top deck more than proves his top notch vocal talents. The flip, "Dreamer With A Penny" is a fair enough ballad, with Charlie turning in an excellent performance. The tune itself doesn't measure up to the fine warbling of Charlie. While this side doesn't hold much for ops it does show Charlie's wonderful vocal style off to great light. Top deck is the better of the pair—music ops take note.

"I Wanna Marry Mary" (2:25)

"Singing Sweet Melodies To You" (2:27)

PAUL MARTIN ORCH.
(Exclusive 91X)

● Here's some wax that seems certain to make music ops perk up. It's the top deck we're ravin' about—and with good cause too. The Paul Martin ork setup with "I Wanna Marry Mary," a terrific novelty number that beckons a ton of moola. Ditty is an up-tempo bit, with the smart lyrics playing around the title. Wax makes for loads of mirth and merriment, and is sure to come in for some wide attention. The song is one that has to be heard to be fully appreciated—and that is just what we recommend. The flip, "Singing Sweet Melodies To You" is another cute bit done up in slower tempo than the top deck, with the vocal refrain offered showing up effectively. "I Wanna Marry Mary" is the side to ride with—music ops should latch on.

"Lonely Street" (3:08)

"Cu-Ba" (2:51)

CHARLIE BARNET ORCH.
(Capitol 15417)

● The Charlie Barnet ork bows into the wax spotlight via their first disking on Capitol wax, with the rhythm of "Lonely Street" and "Cu-Ba" resounding pleasantly. Top deck, a definite bit of modern instrumentation, has the Barnet group displaying their musical wares in fine fashion. It's a slow, moody blues theme with the maestro leading the way on his sax. Wax story is tied up in the title—the ork ably describes "Lonely Street" to perfection with their music. The flip is a decided change of pace for the Barnet band, and is offering in up-tempo bop fashion, with some strong Latin tones trickling in the background. Both sides show the new Barnet ork off to excellent light—music ops who have the spots that go for this brand, would do well to take a look-see.

SLEEPER OF THE WEEK

"Riders In The Sky" (2:57)

"Single Saddle" (2:51)

VAUGHN MONROE ORCH.
(RCA Victor 20-3411)

VAUGHN MONROE

● Maestro Vaughn Monroe and his orchestra have really come up with something in this recording titled "Riders In The Sky." The song reflects a decided achievement for Vaughn by his attaining an air of plaintive, down-to-earth feeling in this platter. It definitely represents a milestone in music, and should greatly add to the many deserving laurels already heaped upon the popular maestro. "Riders In The Sky" rings with simple, homespun lyrics that tell an infectious, heart-warming story. Vaughn's warm, rich singing of this cowboy legend is excellent throughout and seems certain to be received with wide fervor. The enticing and dramatic orchestral background displayed here adds to the fascinating and extremely tasteful musical presentation. It is a prepossessing platter—one that is sure to excite and stimulate the fancy of music fans everywhere. Coupled with "Single Saddle," Vaughn once again delivers a tune with a distinct western flavor to it that shows as an inviting dish of music superbly rendered. "Riders In The Sky" is a genuine treat in music and should prove to be most successful for music operators throughout the nation.

"You Red Head" (2:50)

"Women! Women! Women!" (2:26)

DICK JURGENS ORCH.
(Columbia 38446)

● Pair of cute sides by the Dick Jurgens ork, long missing from the phono spotlight, and the fond metro of "You Red Head" and "Women! Women! Women!" in the offing for music operators. Piper Al Galante hogs the limelight on the top deck, as he wails the cute lyrics in pleasing fashion, while the Jurgens crews offer some sock rhythm in the background. Band chorus on the side adds to the splendor of the disk. The flip, with the lyrics weaving about the title, is another light piece of music, with Al teaming up with Jimmy Castle for the vocal refrain on this side. Wax makes for pleasant listening—ops might take a look-see in this direction.

"Careless Hands" (2:45)

"Red Roses For a Blue Lady" (2:49)

ROSALIND PAGE—BUD BREES
(Spotlite 507)

● Some wax that music ops can use to excellent advantage is done up here by chirp Rosalind Page. Top deck, titled "Careless Hands" gets an effective sendoff by Rosalind, with her light vocal strains seeping thru the wax in fair manner. Ditty is well known to ops—this rendition should add to the popularity of the tune. The flip, "Red Roses For A Blue Lady" is offered by balladeer Bud Brees in smooth vocal styling. Music ops still using this side might listen in. Top deck is the better of the pair.

"All Right, Louie, Drop The Gun" (3:03)

"Could I? I Certainly Could" (2:45)

ARTHUR GODFREY
(Columbia 38447)

● Arthur Godfrey offers his rendition of the click, "All Right, Louie, Drop The Gun" and comes up with a bright bit of wax that should meet with the approval of his many fans. Arthur's rendition of this song, done up in straight manner, rather than the comedy routines around, is fair enough. His deep, resounding voice handles the cute antics found in this tune ably. The flip, another cute bit of novelty wax, shows Godfrey to best advantage. Lyrics flow around the title with a band chorus adding to the mirth. Both sides are there for the asking.

"You're So Understanding" (3:09)

"Because You Love Me" (2:30)

JERRY WAYNE—THE DELL TRIO
(Columbia 38437)

● Piper Jerry Wayne into the spotlight with the strains of a winner in "You're So Understanding." Ditty is smoothly set from start to finish, with Jerry, The Dell Trio and a vocal chorus combining talents to turn up a wonderful bit of wax. Song flows gently in soft, relaxed vein. Jerry's vocal work on this side glitters brightly as his infectious vocal treatment seeps thru the platter. The flip, "Because You Love Me" is a pleasant waltz ditty with the hearts-and-flowers wordage offered by Jerry coming thru effectively. Top deck for the moola.

"'A'—You're Adorable" (3:07)

"It's A Cruel, Cruel World" (2:20)

TONY PASTOR ORCH.
(Columbia 38449)

● Tony Pastor keeps his chain of hits rolling with this rendition of "'A'—You're Adorable," a ditty music ops are bound to be featuring in no time at all. The terrific arrangement of this tune makes the ditty the winner it is. The tune itself, widely recorded, should be fairly familiar to music ops. Offered in the "alphabet vein," Tony, The Clooney Sisters and the band combine to chant the smart lyrics in top styling. Band vocal in the background rates a round of applause, as does the maestro's winning vocal spot. It's the type of tune that can easily catch on and have kids from six to sixty singing it night and day long. The flip, a great novelty number titled "It's A Cruel, Cruel World" has the same vocal aggregation back, burning up the wax with another smash tune. Lyrics, cute as a bug in a rug, flow around the title and make you wanna listen. Both sides of this cookie bid for heavy phono play—music ops should grab 'em.

"How It Lies, How It Lies, How It Lies" (3:04)

"Wabash Cannonball" (2:27)

KAY STARR
(Capitol 15419)

● You've gotta go a long way to match the pipes this kid purrs with! It's chirp Kay Starr offering some of her greatest warbling on these sides tagged "How It Lies, How It Lies, How It Lies" and "Wabash Cannonball. Top deck, in up-tempo patter, has Kay delivering a great bit of vocal work on this mellow bit of music. Her tonsils purr the winning lyrics in resounding tones of pure beauty. Ditty is one that grows on you, and is sure to find loads of favor. The flip is Kay's interpretation of the standard folk tune that always draws nickels. Kay turns in her usual excellent performance on this side to keep the paltter hot. Both sides spell hot coin play.

"It Hurts Me More Than It Hurts You" (2:49)

"Hot Biscuits" (2:39)

FRANCIS CRAIG
(Bullet 1065)

● Orkster Francis Craig into musical spotlight, with a pair of new tunes that make for fairly pleasant listening time. Tabbed "It Hurts Me More Than It Hurts You," and "Hot Biscuits," Craig showers piper Bob Lamm to the mike on the pair, with the latter turning in an able performance on both sides of the platter. Top deck, with a sparkling of the famed Craig piano, has Bob spooning the light dainty lyrics in smooth voice. It's a cute tune, effectively performed. The flip shows as another piece of music that should hold its own. Altho both sides won't stop traffic, they may add up to some fair coin play for ops.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

'ROUND THE WAX CIRCLE

NEW YORK :

Orkster Lawrence Welk opened this past week at the Roosevelt Hotel in a blaze of glory. Lawrence starts his new network show via ABC June 1st for Hi-Life Beer, and has his first Mercury platters skedded for early release . . . Look for "Brother Bill," the platter that skyrocketed the Charlie Spivak band years ago, to be among one of the hot re-issue items . . . Sylvia Langler, sparkplug at National Records, back at her desk after being hospitalized for the past two weeks . . . Apollo Records sales chief Irving Katz informs us that the plattery now has complete distribution in Canada via Monarch Records in Toronto. The latter will press and distribute Apollo on their own label. Apollo has also added Belmont Distribs in Newark, and Delson-Stoken in Los Angeles . . . Ed Levy of Major Distribs passing out cigars this week. Ed's wife gave birth to a 6 lb. 10 oz. girl, named Candas Jill. Congratulations, Ed! . . . Spike Jones opening at the City Center, White Plains, New York, pulled some of the B'way crowd who were simpully amazed at the way those Westchester folk jammed the place . . . Gene Austin and Jose Melis doing a grand job at the Raleigh Room. Dick Bradley of Tower Records, and the very charming Mrs. Bradley, in town. Dick's hotel suite jammed night and day with music biz figures . . . Jimmy Dorsey opening at the Cafe Rouge, Hotel Statler brought brother Tommy down, with the pair turning in a bit of jam for old time sake . . . George Ilsen in town visiting . . . The Messrs. BVC wild about their new acquistion, "You're Always There" . . . Paul Cohen of Decca, caught dancing with his lovely daughter at the Dorsey opening . . . We hear Harry Link looks forward to becoming a granddaddy mighty soon . . . Mary Louise, former Cab Calloway chirp, now featured on Gotham Records, in town making her debut at Cafe Society . . . Jimmy Durante named Laff King of America by the National Laugh Week Foundation . . . Gloria Friedman, well known disk figure in the city, has a big deal on tap with one of the major platteries . . . It's "What's My Name Week" in New York for Fran Warren's great RCA Victor cookie.

SPIKE JONES

CHICAGO :

Lots of luck to Myron Barg who started his new disk jockey show over WMOR this past week . . . Jack and Sid Mills of Mills Music in town recently to get a line up on the midwest setup . . . Archie Levington of Leeds Music here was visited this past week by Al Gallicho of Leeds' New York firm . . . Jack Fulton's Tower waxing of "Sunflower" selling like mad. Sales have already topped the 50,000 mark . . . Andy and Della Russell bowed out of the Mayfair Room of the Blackstone, March 21, after a very successful run. We hear that Andy and Della are negotiating with NBC for a "Mr. and Mrs." air show . . . Orkster Al Trace has added a barber shop quartet singing contest to his Monday night Dance Frolics with the winning quartet featured later in the evening on the Frolics broadcast . . . Norman Granz presented another of his "Jazz at the Philharmonic" concerts at the Civic Opera House March 25. Ella Fitzgerald was featured as vocal star . . . Moe Wells all hepped up over his new tune "Downhearted" which will be released shortly by Al Trace on the Damon label . . . If you like rhumba music, be sure and give a listen to Jose Murand's RCA-Victor disk "Rumba Cocktail," a sure fire winner . . . Maestro Eddy Howard ended his run at the Aragon Ballroom March 22 when Chuck Foster and his ork stepped into the band spot . . . Nate Platt, booker for the Chicago Theatre, has lined up a nice array of talent with Eddie Cantor set for one week beginning April 15, Desi Arnaz taking over on April 22, Frances Langford inked for May 6, Guy Lombardo coming in June 5, and Peggy Lee and Dave Barbour pacted for a two-weeker starting June 24 . . . Look for Don Reid's Peak disking of "Hurry, Hurry, Hurry" to be among the nation's top ten tunes shortly. Really picking up in popularity in the Chi area.

EDDY HOWARD

LOS ANGELES :

Syd Nathan of King Records really getting around while out here. Sid went all the way out to the wilds of Pasadena where he visited with Bill McCall and told the 4-Star topper what a good thng Bill had in the forthcoming release of Nick Esposito's "Empty Bedroom-Blues" . . . Nathan's own outfit, headed locally by Al Sherman, doing a fine job on the DeLuxe disking of Roy Brown's "Rockin' At Midnight" . . . Nat Cole's version of "Portrait of Jenny" has given that pretty tune just the shot it needed, with the Capitol disk finding its way on to the most juke boxes in this area. Discovery Records, the Albert Marx outfit, looks as if it could have a real hit in the juke field after doing a nice job entering the disk biz with the progressive jazz of maestro Phil Moore. The Discovery plattery now comes up with Martha Raye on "Ooh, Dr. Kinsey." Ad and promotion men Howard Hutchinson and Dick Bock spun the platter for us and we'll predict it's a cinch to clean up in the boxes, if handled properly. Ditty has been banned from the air—supposedly slightly risque . . . Ops with western locations should latch on to Tommy Duncan's first for Capitol,. "Worried Over You" and "I'm Thru Wastin' Time On You." . . . Tempo Records' Brother Bones skedded for the Pittsburgh *Courier* "Find Of The Year" award at New York's Carnegie Hall this coming April 9 . . . Irving Fogel major domo of the firm in New York for the occasion, and also to huddle with Jack Bergman, Milton Saltzman, D. J. MacKillip and Franco Passigli, the latter all the way over from Florence, tIaly . . . Leo Mesner of Aladdin Records in New York, while brother Eddie recovers from chicken-pox of all things . . . Dee-Jay Joe Adams' prerelease contest tabs Amos Milburn's new "Jitterbug Parade" as an all time winner.

KING COLE TRIO

Ain't no MAYBE about this BABY
SHE'S GONNA DEVELOP FAST

Eddy
HOWARD'S

recording of

"DON'T CRY, CRY BABY"

MERCURY No. 5262

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Joe Costa

"Bowing into the disk spotlite in a blaze of glory"
From The Cash Box, March 26, '49

singing

"Don't Wanna Let You Go"

BACKED WITH

"I Knew It Was Gonna Be Love"

BULLET RECORD 303

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From—The Cash Box, March 26, 1949

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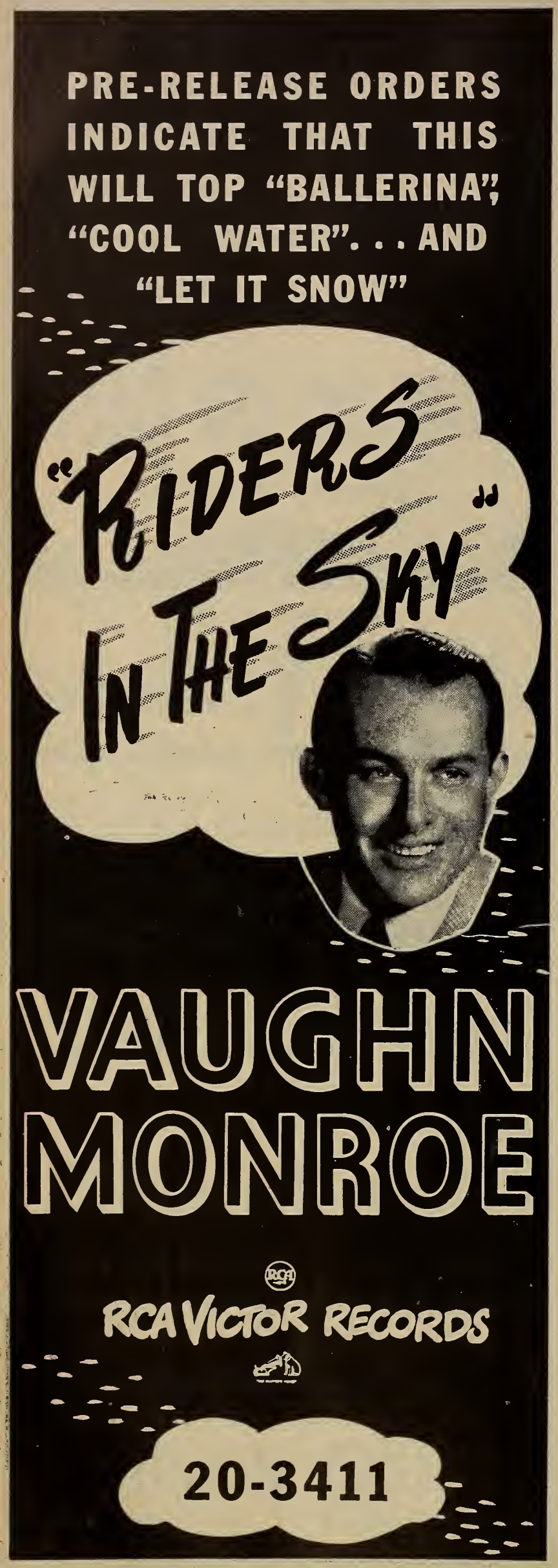
PRE-RELEASE ORDERS INDICATE THAT THIS WILL TOP "BALLERINA", "COOL WATER"... AND "LET IT SNOW"
"RIDERS IN THE SKY"
VAUGHN MONROE
RCA VICTOR RECORDS
20-3411

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending March 26.

Bettelou Purvis
WPGH—Pittsburgh, Pa.

1. IN A SENTIMENTAL MOOD *(Billy Eckstine)*
2. GRIEVIN' FOR YOU *(Wini Brown)*
3. SWEET GEORGIA BROWN *(Brother Bones)*
4. WHEN YOU'RE IN LOVE *(Reggie Goff)*
5. MELANCHOLY MINSTREL *(Vaughn Monroe)*
6. NO MOON AT ALL *(King Cole Trio)*
7. COMME CI COMME CA *(Margaret Whiting)*
8. SWEDISH RHAPSODY *(Paul Weston)*
9. PENTHOUSE SERENADE *(Erroll Garner)*
10. GOT MY LOVE TO KEEP ME WARM *(Les Brown)*

Larry Gentile
WJBK—Detroit, Mich.

1. GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
2. LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*
3. SO IN LOVE *(Patti Page)*
4. FOREVER AND EVER *(Russ Morgan)*
5. SO TIRED *(Kay Starr)*
6. BEWILDERED *(Ink Spots)*
7. AGAIN *(Vic Damone)*
8. CARELESS HANDS *(Mel Torme)*
9. CRUISING DOWN THE RIVER *(Blue Barron)*
10. PEGGY DEAR *(Johnny Desmond)*

Dave Miller
WAAT—Newark, N. J.

1. TILL THE END OF THE WORLD *(Jimmy Wakely)*
2. DON'T ROB ANOTHER MAN'S CASTLE *(Eddy Arnold)*
3. HAVE YOU EVER BEEN LONELY *(Ernest Tubb)*
4. PLEASE DON'T LET ME LOVE YOU *(George Morgan)*
5. SWEETER THAN THE FLOWERS *(Daisy Mae)*
6. JUST A MESSAGE *(Pete Cassel)*
7. BOUQUET OF ROSES *(Eddy Arnold)*
8. CANDY KISSES *(George Morgan)*
9. I LOVE YOU SO MUCH IT HURTS ME *(Floyd Tillman)*
10. I'M HONGRY *(Old Brother Charlie)*

Myron Barg
WMOR—Chicago, Ill.

1. HOW MANY TEARS MUST FALL *(Frankie Masters)*
2. FOREVER AND EVER *(Fran Allison)*
3. FIVE FOOT TWO, EYES OF BLUE *(Benny Strong)*
4. LOVE ME, LOVE ME, LOVE ME *(Eddy Howard)*
5. ALL RIGHT, LOUIE, DROP THE GUN *(Art Kassel)*
6. SUNFLOWER *(Jack Fulton)*
7. WHILE THE ANGELUS WAS RINGING *(Margaret Whiting)*
8. AGAIN *(Vera Lynn)*
9. MY DREAM IS YOURS *(Gordon Jenkins)*
10. COMME CI COMME CA *(Tony Martin)*

Sherm Feller
WEEI—Boston, Mass.

1. IT'S A BIG WONDERFUL WORLD *(Ray Dorey)*
2. NO MOON AT ALL *(King Cole Trio)*
3. SO IN LOVE *(Patti Page)*
4. MELANCHOLY MINSTREL *(Vaughn Monroe)*
5. WHILE THE ANGELUS WAS RINGING *(Johnny Desmond)*
6. HOT CANARY *(Paul Weston)*
7. STREETS OF LAREDO *(Jack Kilty)*
8. OPEN THE DOOR *(Harmony Bells Orch)*
9. I'LL WAIT AND PRAY *(Sarah Vaughn)*
10. MY DREAM IS YOURS *(Claude Thornhill)*

Eddie Gallaher
WTOP—Washington, D. C.

1. CRUSING DOWN THE RIVER *(Blue Barron)*
2. FAR AWAY PLACES *(Margaret Whiting)*
3. FOREVER AND EVER *(Dinah Shore)*
4. ONCE IN LOVE WITH AMY *(Ray Bolger)*
5. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
6. "A" YOU'RE ADORABLE *(Perry Como)*
7. SUNFLOWER *(Jack Smith)*
8. SO IN LOVE *(Bing Crosby)*
9. AGAIN *(Vic Damone)*
10. CARELESS HANDS *(Mel Torme)*

Frank White
KFBC—Cheyenne, Wyo.

1. CRUISING DOWN THE RIVER *(Blue Barron)*
2. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
3. LADY OF SPAIN *(Ray Noble)*
4. ALLRIGHT, LOUIE, DROP THE GUN *(Art Kassel)*
5. GOT A GAL IN GALVESTON *(Sammy Kaye)*
6. EUCLID VETS *(Frank Yankovic)*
7. DREAM TRAIN *(Glenn Garr Orch)*
8. FOREVER AND EVER *(Russ Morgan)*
9. IT'S NOISY OUT IN BOISE *(King's Jesters)*
10. HIGH SOCIETY *(Bob Crosby)*

Ira Cook
KFAC—Los Angeles, Calif.

1. SO IN LOVE *(Dinah Shore)*
2. SO TIRED *(Russ Morgan)*
3. NO ORCHIDS FOR MY LADY *(Billy Eckstine)*
4. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
5. PORTRAIT OF JENNY *(King Cole)*
6. YOU BROKE YOUR PROMISE *(Kay Starr)*
7. FAR AWAY PLACES *(Bing Crosby)*
8. JOHNNY GET YOUR GIRL *(Modernaires)*
9. YOU WAS *(Doris Day-Buddy Clark)*
10. THE NEW ASHMOLEAN *(Johnny Mercer)*

Chuck O'Neil
WFEA—Manchester, N. H.

1. I DIDN'T KNOW THE GUN WAS LOADED *(Betsy Gay)*
2. SUNFLOWER *(Jack Fulton)*
3. FOREVER AND EVER *(Dinah Shore)*
4. PUT YOUR SHOES ON LUCY *(Robert Clary)*
5. ALL RIGHT, LOUIE, DROP THE GUN *(Art Kassel)*
6. LOVE'S A STRANGER *(Don Grady)*
7. CRUISING DOWN THE RIVER *(Blue Barron)*
8. FALL RAIN FALL *(Dick Gardner)*
9. GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
10. BUSY DOING NOTHING *(Vaughn Monroe)*

Hal Tate
WAIT—Chicago, Ill.

1. DON'T SEE ME IN YOUR EYES ANYMORE *(Gordon Jenkins)*
2. SUNFLOWER *(Two Ton Baker)*
3. DIANE *(Harmonicats)*
4. IT'S A BIG WONDERFUL WORLD *(Jack Smith)*
5. MY DREAM IS YOURS *(Perry Como)*
6. FOREVER AND EVER *(Fran Allison)*
7. YOU BROKE YOUR PROMISE *(Kay Starr)*
8. WHAT'S MY NAME? *(Fran Warren)*
9. DOO-DE-DOO ON AN OLD KAZOO *(Art Mooney)*
10. BEGINNING TO MISS YOU *(Bill Lawrence)*

Gil Newsome
KWK—St. Louis, Mo.

1. KISS ME GOODNIGHT *(Anne Shelton)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. SUNFLOWER *(Jack Fulton)*
4. GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
5. SO TIRED *(Russ Morgan)*
6. CLANCY LOWERED THE BOOM *(Dennis Day)*
7. SO IN LOVE *(Dinah Shore)*
8. GALWAY BAY *(Bing Crosby)*
9. YA WANNA BUY A BUNNY *(Spike Jones)*
10. YOU BROKE YOUR PROMISE *(Dorothy Shay)*

Bill Lawrence
KLIX—Twin Falls, Ida.

1. DREAMER WITH A PENNY *(Bill Lawrence)*
2. SO IN LOVE *(Dinah Shore)*
3. YOU BROKE YOUR PROMISE *(Kay Starr)*
4. SOMEONE LIKE YOU *(Art Lund)*
5. MY DREAM IS YOURS *(Margaret Whiting)*
6. LADY OF SPAIN *(Ray Noble)*
7. NO MOON AT ALL *(Page Cavanaugh)*
8. OLD FASHIONED LOVE *(Frankie Laine)*
9. JUST REMINISCIN' *(Jo Stafford)*
10. GET UP MORNING *(Gordon MacRae)*

Claude Taylor
WJHP—Jacksonville, Fla.

1. NEED YOU *(Stafford-MacRae)*
2. PEGGY DEAR *(Johnny Desmond)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. BLUM BLUM *(Peggy Lee)*
5. HASTA LA VISTA *(Highway Serenaders)*
6. YOU BROKE YOUR PROMISE *(Kay Starr)*
7. SIMILOU *(Gene Krupa)*
8. BEWILDERED *(Billy Eckstine)*
9. HUMPHREY BOGART RHUMBA *(Betty Garrett)*
10. BEAUTIFUL EYES *(Art Mooney)*

Jimmy Lowe
KXOL—Fort Worth, Tex.

1. SO TIRED *(Russ Morgan)*
2. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
3. ALWAYS TRUE TO YOU IN MY FASHION *(Dinah Shore)*
4. GALWAY BAY *(Clark Dennis)*
5. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
6. I NEED LOVIN' *(Orrin Tucker)*
7. STREETS OF LAREDO *(Dick Haymes)*
8. SUNFLOWER *(Russ Morgan)*
9. CLANCY LOWERED THE BOOM *(Dennis Day)*
10. AIN'T GOT NOTHIN' TO LOSE *(Frank DeVol)*

Jimmy Ensslin
KROP—Brawley, Calif.

1. FAR AWAY PLACES *(Kay Armen)*
2. POWDER YOUR FACE WITH SUNSHINE *(Sammy Kaye)*
3. I'VE GOT MY LOVE TO KEEP ME WARM *(Les Brown)*
4. SUNFLOWER *(Charley Spivak)*
5. SO TIRED *(Russ Morgan)*
6. LAVENDER BLUE *(Phil Brito)*
7. I LOVE YOU SO MUCH *(Mills Bros.)*
8. GIRLS WERE MADE TO TAKE *(Kay Armen)*
9. COULDN'T STAY AWAY FROM YOU *(Buddy W.)*
10. FIVE FOOT TWO, EYES OF BLUE *(Tiny Hill)*

Paul Jensen
KOLN—Lincoln, Nebr.

1. BLUE ROOM *(Perry Como)*
2. CARELESS HANDS *(Mel Torme)*
3. JUST ONE OF THOSE THINGS *(Les Brown)*
4. RECESS IN HEAVEN *(Deep River Boys)*
5. SOMEONE LIKE YOU *(Doris Day)*
6. GRIEVIN' FOR YOU *(Tony Pastor)*
7. LOVE YOU SO MUCH IT HURTS *(Vic Damone)*
8. COMME CI COMME CA *(Frank Sinatra)*
9. BLUM BLUM *(Peggy Lee)*
10. PORTRAIT OF JENNY *(King Cole)*

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Gran'ma Plays The Numbers" (3:05)
"Just In Case" (3:05)
SY OLIVER ORCH.
(Decca 24594)

SY OLIVER

● Here comes the hand clappinest, toe tappinest, side of wax that's yet been cut with Sy Oliver and his ensemble and orchestra joining in to turn this lively, lilting, lyrical tune into one of the very best of the race disks yet heard, "Gran'ma Plays The Numbers." It's a smash-eroo for any race juke box anywhere in the nation. It's got nickels, dimes and quarters pressed deep inside of it and is sure to pay off big, but big, so grab a boxful today and spread 'em around all your race spots. On the flip, "Just In Case," with Sy Oliver and the ork to background him, Charles McCormick and The Aristocrats take over to present a sweep, sentimental ballad with McCormick doing a terrific piping stint. This side, too, has everything to get nickels poppin' into your juke boxes. Don't hesitate, grab a boxful of this wax quick.

"Alligator Meat" (2:52)
"Nightmare" (2:22)
JOE SWIFT
(Exclusive 85X)

● Here he comes—Joe Swift—with one of the very best platters he's ever cut, "Alligator Meat." What beat, what tempo, what rhythm. And what a hunk of money gettin' wax for any juke box anywhere in any race location. With Joe taking the lead and with the boys joining in "Alligator Meat" turns into one of the hottest hunks of wax presented in many and many a moon. On the flip with "Nightmare," Joe again does one grand vocal job, as good as he's ever done and maybe lots better. This is one disk that's gonna capture coin. Get with this platter.

"Lavender Coffin" (2:31)
"Don't Drink" (2:38)
FAT MAN ROBINSON QUINTET
(Motif 2001)

● One of the most modernistic and beautiful labels in the field is this new Motif label and, at the same time, offering one of the very best in race tunes with the Fat Man Robinson Quintet givin' 'em a hand clappin', toe tappin', beatenest beatin' rhythm in "Lavender Coffin." A side that's a surefire clickeroo with plenty of coin pressed into it. And the flip, "Don't Drink," is another grand cutting by this quintet. Get with this disk—it's a moneymaker.

"As You Desire Me" (3:05)
"It Only Happens Once" (3:12)
INK SPOTS
(Decca 24585)

● Billy Kenny takes the lead and turns this platter into one of those typical, sweet, soft melodies which click with the Ink Spots' fans 'round the nation. With "As You Desire Me," Kenny rolls the tune right off the platter and intimately into the room. I'ts grand Ink Spots' material and should go good. On the flip with Frankie Laine's composition, "It Only Happens Once," Kenny and the Ink Spots again take over in their well known style and sell this side for all it's worth. Just listen in.

"Peek A Boo" (2:20)
"Love Me Tonight" (2:46)
JOHNNY MOORE'S THREE BLAZERS
(Exclusive 86X)

● Don't let this one get by you. Just listen to Charles Brown pipe "Peek A Boo" just once, and, brother, you're sold. Whatta grand hunk of material Charley Brown with Johnny Moore and his Blazers to background him presents on this topside. It's a lively, liltin' ballad that has just about everything any location will ever ask for. Get with it—it's great. On the flip, "Love Me Tonight," Charles Brown again warbles the lyrics but in slower, more sentimental fashion. As usual, in great, great style to turn this side into another grand money gettin' tune. Latch on.

"Each Day" (2:56)
"Love Like A River" (3:09)
ETHEL DAVENPORT
(Coral 65005)

● Ethel Davenport, with the Jimmy Blythe, Jr., Trio behind her, turns out one of the very best spiritual platters ever yet heard. If you juke box ops have the spots where they go for spirituals—this is it. The gal's got rhythm, voice, and just about anything and everything anyone will ever want from a grand, grand spiritual disk. Listen to Ethel give with "Each Day" and "Love Like A River"—each side is topside on this wax—and each side is sure to bring those coins clicking into juke boxes.

"Home Coming Blues" (2:30)
"Boulevard Boogie" (2:40)
"WILD" BILL MOORE ORCH.
(Apollo 789)

● Just listen in to this new Apollo platter and hear Duke Henderson pipe the lyrics to the topside, "Home Coming Blues," and you'll know you've got something that has lots and lots of coin culling possibilities. And that ain't all—just listen to "Boulevard Boogie" if you like your instrumentals hotter than hot, and hear Bill Moore's tenor sax just drive, drive and drive 'em right out of their seats and onto the floor. This is a disk that has what you need.

"State Street Boogie" (2:29)
"Jackson's Blues" (2:12)
DON JOHNSON BAND
(Specialty 323)

● Featuring Smilin' Smokey Lynn, Don Johnson and his band turn the topside of this wax, "State Street Boogie," into one of the boogiest tunes you've ever yet heard. But low down. Just listen to this side—it's a natural for many and many a location. On the flip with "Jackson's Blues" Don Johnson offers a grand instrumental that is sure to meet with lots and lots of approval. Listen to this platter. It may be just what you're searching for.

THE CHIMES
ARE RINGING FOR

FRANKIE CARLE'S
RECORDING OF
"The Little Old Church Near Leicester Square"
(LESTER)
ON
Columbia Records
vocal by MARJORIE HUGHES
and the SUNRISE SERENADERS
COLUMBIA RECORD #38429
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Backed by a terrific Sleeper
"IN THE HILLS OF OLD WYOMING"
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THE KING'S JESTERS
With SID NIERMAN at the Piano.
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NATIONAL NUMBERS:
9070- The Wesson Bros.' ALL RIGHT, LOUIE, DROP THE GUN / Ooodles of Boodle (and Batches of Scratch)
9065- The Ravens' DEEP PURPLE / Leave My Gal Alone
9068- Wini Brown's GRIEVING FOR YOU / (Ya Got My) Brand of Honey
9060- Billy Eckstine's IN A SENTIMENTAL MOOD / MY SILENT LOVE
9066- Charlie Ventura's PINA COLADA / STOP 'N GO
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Juke Box Ops Disc Jocks

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AND
"Brush Those Tears From Your Eyes"

Al Trace's
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Recorded by
ETHEL SMITH—Decca
FRANK DE VOL—Capitol
PHILIP GREEN—M-G-M
Published by: M. WITMARK & SONS

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

Modern Sells West Coast Distrib Business

HOLLYWOOD, CALIF.—Modern Record Distributors, branch of Modern Records, Inc., this city, this past week sold their west coast distribution firm to Mike Kurlan & Associates.

Kurlan, former west coast sales topper for Mercury Records, will retain the Modern name. Purchase price of the firm was disclosed to be $38,000. The Modern plattery will concentrate on the recording end of the business it was learned. Among the lines that Kurlan will handle are, Modern, Coral, Savoy, Regent, Bop, Signature, West Coast, Sittin' In, Commodore, Rhythm, and Jubilee Records.

Lubinsky To Europe

NEWARK, N. J.—Hermany Lubinsky, president of Savoy Records, was scheduled to leave for Europe this past week along with Benjamin Starr, vice president and attorney for the Savoy plattery. Lubinsky and Starr plan on combining business with pleasure, and will make stops in Germany, Belgium, Italy and France. The Savoy firm also announced the signing of Kansas City Jim to a recording contract, with his first release "Saturday Night" scheded for early release.

AGAIN

Here it is—another "LAURA"
New Releases by
VIC DAMONE.....Mercury
GORDON JENKINS.....Decca
VERA LYNN.....London
MEL TORME.....Capitol

AGAIN
ROBBINS MUSIC CORPORATION

Music Publishers Set To Clamp Down On Royalty Statements Of Indie Diskers

NEW YORK—Music publishers in this city, this past week gave every evidence of clamping down on the bulk of the nation's indie diskers with regard to the latter's laxity and in many cases, non-payment of royalties.

Pubs stated that they would not let the indies get away with not paying royalties on copyrighted music.

The pub's stand was strengthened this past week when it was reported that a major music publisher had turned a case of fraudulent royalty statement over to the New York District Attorney's office. It is alleged that the indie disker used two sets of masters in pressing his recordings of the pub's tune, and turned in a royalty statement which did not stand up to the disker's claim. It has been asserted that the case against the independent recording company is clear cut and that in the event the disker doesn't rectify his statement, the District Attorney's office will prosecute.

The statutory royalty rate of 2c has been neglected by most publishers to a degree since the war. Pubs now insist the diskers either pay their royalties in full within three months, or pay the full 2c rate and account for sales every thirty days.

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$ING IT! $HOUT IT!
"IN THE 88th ROW of the HOLLYWOOD BOWL!" (TR # 688)
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Other Record Companies are recording this Great Number . . . but Past Experience has proven that
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MIRACLE 500 E. 63RD ST. CHICAGO 37, ILLINOIS

1. **TENNESSEE SATURDAY NIGHT**
   Red Foley
   (Decca 46136)

2. **THERE'S NOT A THING I WOULDN'T DO**
   Eddy Arnold
   (RCA Victor 21-0002)

3. **THEN I TURNED AND WALKED SLOWLY AWAY**
   Eddy Arnold
   (RCA Victor 20-3174)

4. **TILL THE END OF THE WORLD**
   Ernest Tubb
   (Decca 46150)

5. **DON'T ROB ANOTHER MAN'S CASTLE**
   Eddy Arnold
   (RCA Victor 21-0002)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

CANDY KISSES
Cowboy Copas
(King 777)

ONE HAS MY NAME
Jimmy Wakely
(Capitol 15162)

LET'S SAY GOODBYE LIKE WE SAID HELLO
Ernest Tubb
(Decca 46144)

JUST A LITTLE LOVIN'
Eddy Arnold
(RCA Victor 20-3013)

I LOVE YOU SO MUCH IT HURTS
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
2. **FAT MEAT AND GREENS**
   Edgar Hayes
   (Exclusive 78X)
3. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
4. **COLESLAW**
   Frank Culley
   (Atlantic 874)
5. **GRANDMA PLAYS THE NUMBERS**
   Wynonie Harris
   (King)
6. **BIRDLAND**
   Charlie Ventura
   (RCA-Victor)
7. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore 7505)
8. **SAFE, SANE AND SINGLE**
   Louis Jordan
   (Decca 24587)
9. **TREES**
   Al Hibbler
   (Miracle 501)
10. **DEACON'S HOP**
    Big Jay McNeeley
    (Savoy 685)

HOT on CHICAGO'S SOUTH SIDE!

1. **BOOGIE CHILLEN**
   John Lee Hooker
   (Modern 627)
2. **WRAPPED UP IN A DREAM**
   Do-Re-Me
   (Commodore 7505)
3. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
4. **A LONG TIME**
   Don Juan Trio
   (Modern 650)
5. **I'M IN A TRAVELING MOOD**
   Andrew Tibbs
   (Aristocrat 1105)
6. **WHERE CAN I FIND MY BABY**
   Johnny Moore
   (Exclusive 69X)
7. **I'LL ALWAYS BE IN LOVE WITH YOU**
   The X-Rays
   (Savoy 681)
8. **AIN'T NOBODY'S BUSINESS**
   Jimmy Witherspoon
   (Supreme 1506)
9. **DEACON'S HOP**
   Big Jay McNeeley
   (Savoy 685)
10. **MY BLUE WALK**
    4 Shades Of Rhythm
    (Swingmaster 13)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **ROCKING AT MIDNIGHT**
   Roy Brown
   (DeLuxe 3212)
2. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
3. **LOW DOWN DOG**
   Joe Turner
   (Aladdin)
4. **GET YOURSELF ANOTHER FOOL**
   Charles Brown
   (Aladdin 3020)
5. **BOOGIE CHILLEN**
   John Lee Hooker
   (Modern 627)
6. **COLESLAW**
   Frank Culley
   (Atlantic 874)
7. **ANNIE'S BLUES**
   Annie Laurie
   (DeLuxe)
8. **BLUES ON RHUMBA**
   Sonny Thompson
   (Miracle 131)
9. **SAFE, SANE & SINGLE**
   Louis Jordan
   (Decca 24587)
10. **DEACON'S HOP**
    Big Jay McNeeley
    (Savoy 685)

HOT on CENTRAL AVE. in LOS ANGELES

1. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
2. **TREES**
   Al Hibbler
   (Miracle 501)
3. **AIN'T NOBODY'S BUSINESS**
   Jimmy Witherspoon
   (Supreme 1506)
4. **T-BONE SHUFFLE**
   T-Bone Walker
   (Black & White)
5. **DEACON'S HOP**
   Big Jay McNeeley
   (Savoy 685)
6. **YOU SATISFY**
   Dinah Washington
   (Mercury)
7. **ROCKIN' AT MIDINGHT**
   Roy Brown
   (DeLuxe 3212)
8. **BLUES ON RHUMBA**
   Sonny Thompson
   (Miracle 131)
9. **BOOGIE CHILLEN**
   John Lee Hooker
   (Modern 627)
10. **CHICKEN SHACK BOOGIE**
    Amos Milburn
    (Aladdin)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Rockin' At Midnight (Roy Brown)
2. T-Bone Shuffle (T-Bone Walker)
3. The Hucklebuck (Paul Williams)
4. You Sure Look Good To Me (Big Three Trio)
5. Roamin' Blues (Louis Jordan)
6. Ain't Nobody's Business (Jimmie Witherspoon)
7. Empty Bedroom Blues (Saunders King)
8. Strange Land (Roy Hawkins)
9. The Jumpin' Blues (Jay McShann)
10. Blues On Rhumba (Sonny Thompson)

ST. LOUIS, MO.

1. Blues On Rhumba (Sonny Thompson)
2. Frisco Bay (Memphis Slim)
3. The Hucklebuck (Paul Williams)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. Bewildered (Amos Milburn)
6. Blow Big Jay (Big Jay McNeeley)
7. Trees (Al Hibbler)
8. Lips (Ralph Wilson)
9. Chicken Shack Boogie (Amos Milburn)
10. Get Yourself Another Fool (Charles Brown)

CLEVELAND, OHIO

1. The Hucklebuck (Paul Williams)
2. Fat Meat And Greens (Edgar Hayes)
3. Deacon's Hop (Big Jay McNeeley)
4. Beef Stew (Hal Singer)
5. Blues On Rhumba (Sonny Thompson)
6. Chicken Shack Boogie (Amos Milburn)
7. Safe, Sane And Single (Louis Jordan)
8. Birdland (Charlie Ventura)
9. Trees (Al Hibbler)
10. Boogie Chillen (John Lee Hooker)

SAN ANTONIO, TEX.

1. Ain't Nobody's Business (Jimmie Witherspoon)
2. The Hucklebuck (Paul Williams)
3. Deacon's Hop (Big Jay McNeeley)
4. Boogie Chillen (John Lee Hooker)
5. Rockin' At Midnight (Roy Brown)
6. Dallas Blues (Floyd Dixon)
7. Texas Hop (Pee Wee Crayton)
8. Bewildered (Amos Milburn)
9. First Love Blues (T-Bone Walker)
10. Three O'Clock Jump (Joe Liggins)

WASHINGTON, D. C.

1. Bewildered (Amos Milburn)
2. A Little Bird Told Me (Paula Watson)
3. The Hucklebuck (Paul Williams)
4. Trees (Al Hibbler)
5. Fat Meat And Greens (Edgar Hayes)
6. Boogie Chillen (John Lee Hooker)
7. Caravan (Billy Eckstine)
8. Coleslaw (Frank Culley)
9. Bashful Bubber Blows (George Barkley)
10. Birdland (Charlie Ventura)

PHILADELPHIA, PA.

1. Bewildered (Amos Milburn)
2. I Don't Care Who Knows (Sammy Davis Jr.)
3. Close Your Eyes (Herb Lance)
4. Li'l Dog (Buddy Johnson)
5. I'll Always Be In Love With You (The Ray-O-Vacs)
6. Don't Ask Me Why (Deep River Boys)
7. You Broke Your Promise (Paula Watson)
8. Trees (Al Hibbler)
9. A Long Time (Don Juan Trio)
10. Embryo (Illinois Jacquet)

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Eddie Heller Takes Over Rainbow Management

NEW YORK—Harry Fromkes, prexy of Rainbow Records, having acquired control of Lawyers Mortgage Corporation with resources over 1¼ million dollars, has just been elected President of the mortgage company. As the new post requires Fromkes full time, he has turned Rainbow Records management over to Eddie Heller, vice prexy. Asked about his future plans for Rainbow, Fromkes stated that Heller would continue to promote Rainbow more vigorously than ever.

Rainbow's augmented catalog has many important masters, such as "Jungle Fantasy" which is now featured in Burt Lancaster's latest film entitled, "Criss Cross"; the international hit, "Round The World Rhumba"; the now famous "Tribute to Glenn Miller" album; Eddie "Gin" Millers honky tonk version of "Hold Me" and a race release by the Caldwells that is now a Chicago best seller entitled "I Just Found Out."

George Dalin Joins Regent Music Firm

NEW YORK—George Dalin, well known figure in the music business, this past week bought into the Regent Music Corporation, joining president Harry Goodman in the operation of the music publishing firm.

Dalin, formerly associated with the Robbins, Feist & Miller music publishers for 13 years, joins the Regent firm in the capacity of vice-president and general manager. Dalin, with a tremendous amount of experience in the field and a wealth of knowledge in the music biz, assumes his new position immediately. First plug tune for the firm is "While We're Young," with recording thus far, by The Unitiones on London, and Peggy Lee on Capitol.

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"I Met A Miss In Texas" (2:41)
"With A Sweep Of My Sombrero" (2:43)
ROY ROGERS
(RCA Victor 21-0030)

ROY ROGERS

● Pair of sides by the widely popular Roy Rogers crop up here to garner this featured spot this week. Roy's smooth, crystal-clear vocalizing is shown to excellent light on both these sides which seem sure to win wide and immediate approval. Top deck, titled "I Met A Miss In Texas" tells the story of Roy's affair with the gal from the Lone Star State with the refrain of this tune echoing splendidly. Roy's smooth vocal work in this side is a cinch to catch on and go, as is the excellent tune itself. The flip, "With A Sweep Of My Sombrero" has Roy on deck with another top notch coin culler. Tempo on this side is slow and steady, with Roy purring the romance lyrics in tones that score. Both sides of this platter spell coin play from start to finish. The wax is the type of platter that has to be heard to be fully appreciated. Music ops should climb on the bandwagon—but pronto.

"Give Me A Hundred Reasons" (2:10)
"I Believe You, Baby" (2:37)
ANN JONES
(Capitol 15414)

● Listen in, for one of the grandest surprises of your life, to a gal that's sure to go a long, long way in the nation's juke boxes. The topside, "Give Me A Hundred Reasons (Why I Shouldn't Love You)" is one ballad that reads "coin-catcher."

Ann Jones sells it for lots of do-remi for every juke box in the hills and plains. It's grand, great material and Ann deserves plenty of applause for her marvelous artistry. On the flip with, "I Believe You, Baby," Ann cuts loose with a lively, lilting tune that's sure to set toes tappin' 'round the countryside. Whatever you ops do—grab a boxful of these disks.

"Rainbow In My Heart' (2:45)
"All I Need Is Some More Lovin'" (2:39)
GEORGE MORGAN
(Columbia 20563)

● George Morgan is picking up more and more followers everywhere in the country with that gorgeous piping he has been doing on all his latest disks. And in this one George doesn't disappoint for a second. Clear, clean, beautiful melody ripples right out of this topside, "Rainbow In My Heart," a tune composed by George Morgan. With very fine string band backing, George puts this one over the top. It's a sweet, soft ballad, slow and sentimental, but with lots of that stuff which is sure to get play. On the flip, "All I Need Is Some More Lovin,'" George speeds up the tempo and offers some very beautiful lyrics in this grand ballad. Here again, his pipes prove that George is well on the way to becoming a juke box favorite.

"Money, Marbles And Chalk" (2:40)
"Open Up Your Heart" (2:08)
COUNTRY WASHBURNE
(Capitol 15413)

● Country Washburne, marvelously backed by his western band, does one grand job of the tune that is sweeping the hills and plains, "Money, Marbles And Chalk," offering a rendition It's a tune with lots of stuff behind it for the folks who like those sad tear-jerkers. On the flip, "Forty Miles At Sea," Happy continues along in the soft, slow, sentimental mood and really sells this ballad for all it's worth. The backgrounding he gets from The Golden River Boys deserves a hand.

"Riders In The Sky" (3:06)
"Wayfaring Stranger" (1:20) plus
"Woolie Boogie Bee" (1:27)
BURL IVES
(Columbia 38445)

● The old master himself, Burl Ives, comes along with a grand rendition of that cowboy legend which is beginning to sweep itself into top spots 'round the country, "Riders In The Sky," and even tho he goes over three minutes in his rendition of this grand tune, he does one of the very best jobs yet heard. Burl makes listening interesting with his version of this great tune. Many an op will be featuring it in his juke boxes as it begins to climb. On the flip, Burl brings the trade a two-in-one bargain, two tunes on one side, opening with a slow and melancholy bit called, "Wayfaring Stranger" for 1 minute and 20 seconds and, after a few seconds of silent riding, the needle swings into the lively "Woolie Boogie Bee" and rides for another 1 minute and 27 seconds. A bit unusual, but, good melody and a fine way to hear Burl Ives in both sentimental and lively manner.

"Go Down To The Graveyard" (3:08)
"Forty Miles At Sea" (3:07)
HAPPY WILSON
(Decca 46153)

● Happy Wilson and The Golden River Boys come thru with two slow, sentimental tear jerkers here that will click with his many fans who like this type of disk. Happy has one of the most impressive baritones in the folk parade and, when he cuts loose with that sweet, sad, sentimental type of music, he wins more followers. On the topside, "Go Down To The Graveyard," Happy pipes in the slow and sentimental style for which he has become known and does it in grand voice.

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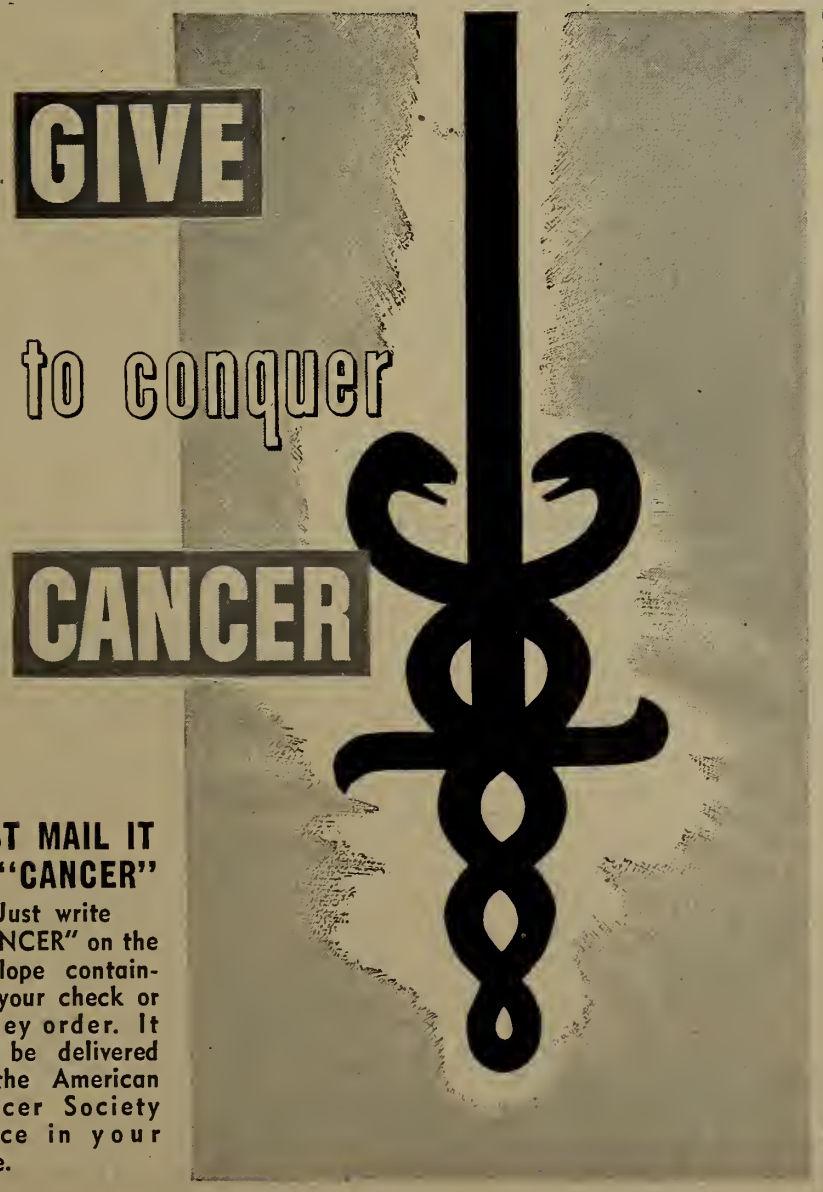

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SEE DISK PRICES TUMBLE AS COLUMBIA SLASHES STANDARD PLATTERS TO 60c

Possible Price Drop On All 78 RPM Records Foreseen. Other Diskers Remain Silent.

NEW YORK—The start of a possible major price slashing throughout the entire recording industry was foreseen this past week, as Columbia Records, Inc., announced a reduction in price of their standard 78 RPM platters. The new list price of their disks is now scaled at 60c.

The firm disclosed that these lower prices will apply to all classes of 10 and 12 inch conventional records issued by Columbia including, classical, popular, children's, folk, foreign and dramatic recordings. The cost of album sets will be reduced proportionately.

In announcing the new price schedule Edward Wallerstein, Chairman of the Board of Columbia Records, Inc., stated:

"It has been a long established policy of Columbia Records to bring more music to more people at lower cost. It will be recalled that in 1940 Columbia cut the price of classical records in half. Last year, we introduced the Long Playing Microgroove Record which, in addition to other numerous advantages, provides savings up to 62%. The reduction in the suggested list prices of our conventional 78 rpm record at this time is consistent with this policy. We are gratified that once again it is possible for us to provide the record buying public with additional savings."

It is generally agreed by sales executives throughout the trade that the move by Columbia could possibly start a new trend in the disk business. The record industry hasn't come out of the slump it has been in for several months, and those in the trade have consistently stated that a price drop with all labels would be one mode of reestablishing the industry to a position it held immediately following the end of the war.

Music operators greeted the move by Columbia with apparent calm, stating that the price drop has been imminent to them for some time. Reductions of 78 RPM recordings in the wholesale field would hold in accordance with the drop in price of the new retail list.

Retail chain store outlets who have been handling the Eli Oberstein Varsity platters, Spotlight and Hy-Tone recordings, all in the low-priced field ranging from 37c to 44c have been doing a whirlwind of business in recent weeks. Sales execs disclose that the record buying public has long forgotten the system of buying name artists only, and is price and music conscious in their record buying. This contention has long been advanced by the automatic music operating industry. Whereas record buyers at one time stoically adhered to buying name artists on hit tunes only, they have for many months now, been buying those recordings in the cheaper field.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
AS—Astor
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MI—Miracle
MG—MGM
MN—Manor
MO—Modern
MT—Metrotone
MU—Musicraft
NA—National
RE—Regent
RO—Rondo
RA—Rainbow
SA—Savoy
SI—Signature
SP—Specialty
SPT—Spotlite
TE—Tempo
TW—Tower
TWC—20th Century
UN—Universal
VA—Varsity
VI—Victor
WO—World

Mar. 26 Mar. 19

1—CRUISING DOWN THE RIVER 135.7 114.5

CA-15372—JACK SMITH
Coca Roca
CO-34811—FRANKIE CARLE O
Mississippi Flyer
CR-60035—AMES BROS.
DE-24568—RUSS MORGAN O.
Sunflower
LO-356—PRIMO SCALA O.
Dreaming
ME-5249—HELEN CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
SPT-505—THE PAULETTE SISTERS
A Bluebird Singing In My Heart
VI-20-3349—THE THREE SUNS
Allah's Holiday

2—I'VE GOT MY LOVE TO KEEP ME WARM 80.3 84.7

CA-15330—THE STARLIGHTERS
More Beer!
CO-38324—LES BROWN O.
I'm A Tellin' You
DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
MG-10348—ART LUND
Someone Like You
SPT-504—GLORIA ELWOOD
VI-20-3302—RAY NOBLE O.
Lady Of Spain

3—FAR AWAY PLACES 75.2 114.1

CA-15278—MARGARET WHITING
My Own True Love
CO-38356—DINAH SHORE
Say It Isn't So
CR-60016—AMES BROS.
DE-24532—BING CROSBY
Tara-Talara-Tala
LO-285—VERA-LYNN
ME-5198—VIC DAMONE
Senorita
MG-10356—KATE SMITH
A Rosewood Spinet
SPT-500—PAT TERRY
Powder Your Face With Sunshine
VI-20-3316—PERRY COMO
Missouri Waltz

Mar. 26 Mar. 19

4—POWDER YOUR FACE WITH SUNSHINE 66.9 100.8

CA-15351—DEAN MARTIN
Absence Makes The Heart Grow Fonder
CO-38394—DORIS DAY-BUDDY CLARK
I'll String Along With You
DA-2031—DICK BYRON
DE-24530—EVELYN KNIGHT
One Sunday Afternoon
LO-367—PRIMO SCALA O.
ME-5247—ANNE VINCENT-JOHN LAURENZ
The Pussy Cat Song
MG-10346—BLUE BARRON O.
Cruising Down The River
SPT-500—JOEL TUCKER
Far Away Places
VI-20-3321—SAMMY KAYE O.
Careless Hands

5—GALWAY BAY 62.9 57.1

CA-15403—CLARK DENNIS
O'Leary Is Leary Of Falling in Love
CO-38279—BILL JOHNSON
A Tree In the Meadow
CS-1257—BOBBY WORTH
The Gal Who's Got My Heart
DE-24295—BING CROSBY
My Girl's An Irish Girl
LO-287—ANNE SHELTON
MG-10270—JOSEPH McNALLY
In Old Donegal
RA-70015—B. LESTER
RO-184—FRAN ALLISON
VI-20-3238—JANE PICKENS
One Sunday Afternoon
VI-26-7506—MICHAEL O'DUFFY
My Lagan Love

6—RED ROSES FOR A BLUE LADY 51.6 30.7

DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
LO-392—BENNIE LEE
Flo And Joe
ME-5201—JOHN LAURENZ
Somebody's Lyin'
VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

7—I LOVE YOU SO MUCH IT HURTS 50.7 29.1

CA-15243—JIMMY WAKELY
I Don't Want Your Sympathy
CO-20430—FLOYD TILLMAN
I'll Take What I Can Get
CO-38406—BUDDY CLARK
Love! Love! Love!
DE-24550—THE MILLS BROS.
I've Got My Love To Keep Me Warm
DE-46139—SHORTY LONG
LO-441—REGGIE GOFF
VI-20-3188—THE FRONTIERSMEN
Dear Okie

8—SUNFLOWER 47.9 27.4

CA-15394—JACK SMITH
It's A Big Wide Wonderful World
CO-38391—FRANK SINATRA
Once In Love With Amy
DE-24568—RUSS MORGAN O.
Cruising Down The River
LO-394—SAM BROWNE
How Many Tears Must Fall
ME-5239—DICK "TWO TON" BAKER O.
Roll The Patrol
MG-10339—JACK KILTY
Brush Those Tears From Your Eyes
VI-20-3334—RAY McKINLEY O.
Little Jack Frost Get Lost

9—LAVENDER BLUE (Dilly Dilly) 47.6 50.9

CA-15225—JACK SMITH
The Matador
CO-38299—DINAH SHORE
So Dear To My Heart
CL-2954—MACK CAMPBELL
CR-185—HUGH CAMERON
DE-24547—BURL IVES
Billy Boy
LO-310—VERA LYNN
ME-5246—ANNE VINCENT
So Dear To My Heart
VI-20-3100—SAMMY KAYE O.
Down Among The Sheltering Palms

Mar. 26 Mar. 19

10—SO TIRED 44.6 41.2

CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSS MORGAN O.
I Hear Music
DE-24449—RUSS MORGAN O.
Rambling Rose
DEL-1165—NANCY DONOVAN
KI-4263—LONNIE JOHNSON
LO-354—REGGIE GOFF
Say It Every Day
VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

11—DOWN BY THE STATION 41.4 43.6

CO-38404—RAY NOBLE
Just Reminiscing
DE-24555—GUY LOMBARDO O.
Sweet Georgia Brown
ME-5225—JOHNNY DESMOND
It's An Irish Lullaby
MG-10309—SLIM GAILLARD
VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

12—SO IN LOVE 33.8 37.9

CA-15357—GORDON MacRAE
A Rosewood Spinet
CO-38399—DINAH SHORE
Always True To You In My Fashion
DE-24559—BING CROSBY
Why Can't You Behave
ME-5230—PATTI PAGE
Where's The Man
VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

13—FOREVER AND EVER 33.7 17.7

CA-15386—MARGARET WHITING
Dreamer With A Penny
CO-38410—DINAH SHORE
I've Been Hit
DE-24569—RUSS MORGAN O.
You, You, You Are The One
ME-5252—HELEN CARROLL
Blue Skirt Waltz
VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes Any More

14—LITTLE BIRD TOLD ME, A 33.6 57.3

CA-15308—BLU LU BARKER
What Did You Do To Me?
CA-15326—SMOKEY ROGERS
Baby Me, Baby
CO-38386—JERRY WAYNE-JEANETTE DAVIS
If That Isn't Love—What Is?
DE-24514—EVELYN KNIGHT
Brush Those Tears From Your Eyes
LO-389—THE WAYFARERS
Sulva Bay
SU-1507—PAULA WATSON
VI-20-3320—ROSE MURPHY
Baby, Baby

15—YOU, YOU, YOU ARE THE ONE 28.1 25.9

CR-60015—AMES BROS.
DE-24569—RUSS MORGAN O.
GR-25010—JOHNNY EAGER
LO-391—DICK JAMES
MG-10336—JACKIE BROWN QUINTET
RO-186—KEN GRIFFIN
VA-120—VARSITY ORCH.
VI-20-3322—THE THREE SUNS

16—CARELESS HANDS 24.9 19.5

CA-15379—MEL TORME
She's A Home Girl
CO-20546—LEON McAULIFFE
DE-24563—BOB & JEANNE
Don't Gamble With Romance
ME-6170—EDDIE DEAN
ME-5245—JOHN LAURENZ-ANNE VINCENT
Luckiest Guy In The World
MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives
VI-20-0007—SHORTY LONG
VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

Mar. 26 Mar. 19

17—LADY OF SPAIN 19.2 17.8

CA-15346—THE PHILHARMONIC TRIO
The Love Nest
DE-24520—MILT HERTH
Xylophonia
VI-20-3302—RAY NOBLE O.
I've Got My Love To Keep Me Warm
VI-20-2905—THE THREE SUNS
If I'm Elected

18—ONCE IN LOVE WITH AMY 19.1 11.5

CA-15329—DEAN MARTIN
Tarra Talara Talar
CO-38391—FRANK SINATRA
Sunflower
DE-40065—RAY BOLGER
Make A Miracle
ME-5226—JOHN LAURENZ
Sweet And Lovely
VI-20-3324—FREDDY MARTIN O.
You Was

19—CLANCY LOWERED THE BOOM 10.9 9.1

VI-20-2810—DENNIS DAY

20—"A" YOU'RE ADORABLE 9.6 1.3

CA-15393—JO STAFFORD-GORDON MacRAE
Need You
CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World
DE-24579—LARRY FOTINE O.
Beautiful Eyes
ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eye
MG-10310—BUDDY KAYE QUINTET
Don't Save Your Kisses
VI-20-3381—PERRY COMO
When Is Sometime?

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—PUSSY CAT SONG, THE 8.9 7.3

22—BLUE SKIRT WALTZ 8.7 9.5

23—YA WANNA BUY A BUNNY 7.9 —

24—TARRA TA-LARRA TA-LAR 6.4 5.6

25—MORE BEER 6.1 4.9

26—HERE I'LL STAY 5.9 9.7

27—BLUE ROOM 5.8 9.6

28—ROSEWOOD SPINET 5.7 4.8

29—BEAUTIFUL EYES 3.9 5.7

30—BEWILDERED 3.8 12.1

31—ALL RIGHT! LOUIE! DROP THE GUN 3.7 —

32—I DON'T SEE ME IN YOUR EYES ANYMORE 3.6 —

33—DREAMER WITH A PENNY 3.5 —

34—LOVESICK BLUES 3.4 —

35—CANDY KISSES 2.6 —

36—NEED YOU 2.4 —

37—COMME CI COMME CA 2.3 —

38—BY THE WAY 1.9 1.2

39—LOVE ME, LOVE ME, LOVE ME 1.6 —

40—WHILE THE ANGELUS WAS RINGING 1.5 —

FIVE STATE PHONOGRAPH OPERATORS CONVENTION LOOMS AS BIG MEET

Record Attendance Expected—Exhibit Space 90% Sold—Year Book To Be Twice '48 Size—Top Record Artists To Entertain

MINNEAPOLIS, MINN. — Altho the dates of the Five State Phonograph Operators convention is still a month away, indications are that it will be a complete sellout, with operator attendance and exhibitors far in excess of any of the previous conventions held by this group.

Coinmen from near and far have written officers and directors that they will attend the convention being held at the Radisson Hotel, this city, Monday and Tuesday, April 25 and 26. In anticipation of this great gathering, officials have prepared a business and social program that will outshine any of its past meetings.

Ken Ferguson, publicity chairman, states that interest in the convention by all concerned is greater than ever before. In addition exhibit space had been quickly gobbled up, and at this early date, more than 90% of the available space has been sold. The committee is taking under advisement the purchase of an adjoining suite for added space to display equipment and accessories.

Exhibitors will be permitted to move in their displays and set them up on Sunday, April 24, after 2:00 P.M., and they will have to be removed by 10:00 A.M., Wednesday, April 27.

A complete block of rooms have been set aside at the Radisson Hotel for coinmen attending the conventon, but Ferguson advises strongly that advance reservations be made immediately. Reservations should be made directly with the hotel, and mention should be made that they are associated with the Five State convention. If accommodations are no longer available at the Radisson, this hotel will secure rooms at a near-by hotel.

"We have spent considerable time and worked hard on all details," stated Ferguson, "and are greatly pleased with the results of our efforts in every direction. We go to press on our Year Book April 4th, but even at this time we are assured of a book that will be at least twice as thick as 1948."

In addition to the attendance of the members of the associations of the five state members (North Dakota Music Operators Association, South Dakota Phonograph Operators Association, Wisconsin Phonograph Operators Association, Minnesota Amusement Games Association, and Iowa Automatic Music Operators Association), officials of the convention state that heads of many associations thruout the country will be on hand.

Recording companies have promised to send whatever artists are available in the territory to the meet to appear at the banquet Tuesday evening, Ferguson advised.

Many officials from coin factories have advised the convention officers that they will be on hand to greet their operator friends.

FIVE STATE CONVENTION PROGRAM

MONDAY—APRIL 25

10:00 A.M. Registration—(Admission by badge only)
Exhibit Hall opens

1:00 P.M. Luncheon and Open Business Meeting
Exhibit Hall will remain closed during this meeting

10:00 P.M. Exhibit Hall closes

TUESDAY—APRIL 26

10:00 A.M. Registration—(Admission by badge only)
Exhibit Hall opens

1:00 P.M. Meeting of all officers and directors of the five state associations

6:30 P.M. Convention Banquet in Main Ballroom

Michigan Aut. Phono Owner Annual Banquet To Draw Large Attendance

DETROIT, MICH.—Roy Clason, business manager for the Michigan Automatic Phonograph Owners Association, reports that the attendance at its forthcoming annual banquet will be bigger than any previous year.

Set for Saturday night, April 23, at the Latin Quarter, the banquet will attract many out-of-town visitors. Operators, distributors and factory officials have made reservations, it is stated.

The association's 1949 Year Book, now in preparation, will be even better than the 1948 book, Clason stated.

As in other years ,the line up for the show will be loaded with top talent and a feature name orchestra.

Cleveland Phonograph Merchants Association 10th Annual Convention At Hollenden Hotel, April 19

CLEVELAND, O.—The Phonograph Merchants Association, this city, will celebrate its tenth anniversary with an all-day convention and banquet on Tuesday, April 19, at the Hollenden Hotel.

The annual banquets run by the Cleveland Association are always among the finest and best attended of any in the country, and according to Jack Cohen, president of the association and chairman of the convention committee, this forthcoming affair will, without a question of a doubt, be the greatest ever conducted by the organization. In addition to member operators, a large attendance of out-of-town coinmen is expected to be on hand.

The days' activities start off with a luncheon followed by afternoon meetings for the operators and a cocktail party in the late afternoon. As usual, highlight of the day will be the banquet in the main ballroom of the Hollenden. A talent flooded floor show has been arranged featuring two bands led by Russ Carlyle, Decca recording artist, and Skitch Henderson, Capitol recording star.

Samuel Abrams, publicity director of the association, is handling the preparation of the association's 10th anniversary Year Book, which will feature highlights of the association's history and advertisements of leading coin and recording firms.

Cohen is being assisted by co-chairman Sanford Levine, James Burke and James Ross. Members of the convention committee are: Nate Pearlman, Richard Head, Hyman Silverstein, Henry Ilg, Joseph Solomon, Louis Nemesh and Leo Green.

Appointed Wurlitzer Gen'l Export Sales Mgr.

ARTHUR C. RUTZEN

NORTH TONAWANDA, N. Y.—Arthur C. Rutzen has been appointed as general export sales manager of The Rudolph Wurlitzer Company's North Tonawanda, N. Y. Division, according to an announcement by Carl E. Johnson, Wurlitzer vice president and plant manager.

Rutzen, who has been associated with Wurlitzer for approximately one year served first as manager of the tax and legislation department and more recently as special sales representative.

As general export sales manager, Rutzen's duties will include general direction of all foreign distributors and dealers handling the firm's coin operated phonographs and electronic organs.

In addition to a broad commercial experience in sales and public relations, Rutzen has wide acquaintance in United States Government circles, having been a representative of the U. S. Department of Justice for a number of years.

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
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These Sensational Money-Makers!
Exhibit's Original
DALE GUN
Shooting Gallery
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Chicago Coin's
PISTOL
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Most complete Parts and Supply Catalog in the coin machine business.
Write today for your copy.
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MANUFACTURING
COMPANY
161 W. HURON ST.
CHICAGO 10, ILL.

Creators of Dependable Play Appeal

THIS IS REALLY IT!

THIS IS SHUFFLEBACK!

THIS IS THE SHUFFLEBOARD GAME
THAT'S TAKING THE COUNTRY BY STORM!

A POWERFUL MONEY-MAKER

•

OPERATORS ARE RAVING ABOUT THIS GAME

2 LEVELS

•

16 FT. PLAYING FIELD

YET TAKES UP ONLY 8 FEET OF SPACE!

DISTRIBUTORS A FEW TERRITORIES STILL AVAILABLE!

ANNOUNCEMENT SOON ABOUT OUR NEW ELECTRIC COIN OPERATED SCOREBOARD FOR SHUFFLEBACK

WRITE WIRE PHONE NOW!

SHUFFLEBACK SALES CO.

2633 W. Lisbon Ave.
Milwaukee 5, Wisc.
Phone Hopkins 2-5381

EASTERN FLASHES

The opening day of Spring (March 21) brought to this part of the country the type of weather responsible for that old well known wheeze "Spring Is In The Air." The effect of this balmy weather on the individual varies, but in the coin machine business it creates a stir for immediate action. Arcade owners and operators of equipment spotted in resort areas, instead of relaxing in a lazy atmosphere, start rushing to take advantage of the public's habit of getting out of their homes. Arcades and resorts do a very fine weekend business at this early date if the weather is right. Bars and taverns feel an increase in business as the stay-at-homes stroll down to their favorite spot for a bit of relaxation. So—the Spring season of '49 starts off auspiciously—let's hope it continues favorably thruout.

* * * * *

The First International Inventors Exposition, sponsored by the American Inventors Association, will be held in Grand Central Palace, New York City, June 4 to 11. G. A. Parsons, managing director of the exposition, claims that the prime purpose of the sponsors is to provide an opportunity for individual inventors, particularly, to be able to sample public opinion, and at the same time show their products to industrial leaders. It is interesting to note that in the United States alone more than 35,000 inventions are patented yearly—the total in the world around 47,000 . . . The annual drive by the American Cancer Society gets under way this month (April). The Coin Machine Industry, thru organized efforts in past years have contributed nobly to assist the American Cancer Society in its efforts to conquer this dread disease. Taking the lead this year is the Michigan Automatic Phonograph Owners Association, which will donate the proceeds of its Annual Convention Banquet to the American Cancer Society. The Michigan bunch holds its convention at the Latin Quarter, Detroit, on April 23.

* * * * *

Barney (Shugy) Sugerman, Runyon Sales Company, and his demon roadman, Irv (Kempy) Kempner, played host to Si Silverstein and George Friedman, United Amusement Company, Poughkeepsie, N. Y. Kempy displayed all the talents of a "Grover Whelan" . . . Morris Rood, manager of Runyon, takes exception to our item of last week pointing out that he's putting on weight. "It's all muscle," claims Moish. All we can state in rebuttal is that it's "pretty flabby muscle." . . . Al Simon, Albert Simon, Inc., factory representative for Chicago Coin, tells us he's in a position at this time that he hopes will take place several times during the year. Not a single piece of equipment is seen in his showrooms. "They won't even let me keep a sample," he smiles, referring to the demand by local ops . . . Jack Semel, factory representative for Universal Industries, flashes us a quick "hello" as he speeds up coinrow . . . Teddy Seidel, manager for Dave Lowy & Company, rushes out to see the trade, while Dave keeps busy on the floor . . . Hymie Rosenberg expects to drive thru his territory once again, starting next Monday. He's been given two additional states, Louisiana and Arkansas.

* * * * *

Mike Munves' showrooms display a variety of new games suitable for arcades and locations, but he placed a new one on view this week that he believes will move pretty rapidly. It's a counter model electric baseball game called "10th Inning." Player gets plenty of action, and the price is in the low brackets . . . Joe Greco, partner in the Greco Brothers operations, Glasco, N. Y., walks down the church aisle with his school teacher bride on Easter Sunday, April 17. Good luck! . . . Harold Klein, popular head of Shuffleback Sales Co., Milwaukee, Wis., will be at the Hotel New Yorker this weekend, March 26 and 27, meeting with coinmen interested in the firm's "Shuffleback" shuffleboard . . . Bill Rabkin, International Mutoscope Corporation, has four new amusement games that look like winners—"Twin-Bowl," a two player automatic bowling alley; "Radar-Rocket"; "Drop Kick," a game where the player actually kicks a football; and "Cross Country Race," a follow-up on the successful "Drivemobile," but the action in this one is maintained by simultaneous play by two players in direct competition.

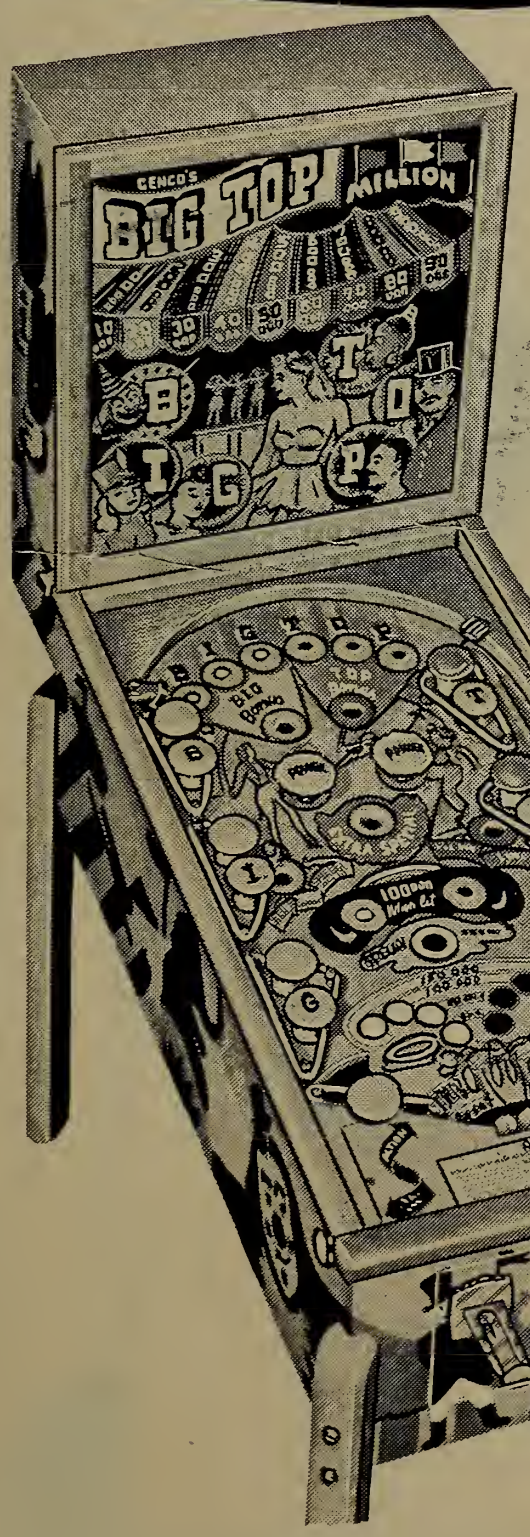
* * * * *

George Gruebert, over at Koeppel Distributing Company, displays the new ABT "Skill Gun." He's demonstrating the gun so often, he's become quite a sharp shooter, hitting the difficult small holes quite consistently . . . Harry and Hymie Koeppel, Koeppel Distributing Company, busy as bees. Harry returned at the end of the week after a trip thruout the hinterlands, where he picked up some nice equipment. Harry made quite a pertinent remark when he stated: "I can't understand some of our music operators when it comes to taking care of their machines. We've seen some of the latest music machines that both operators and location owners should be ashamed to have around. They allow dirt to accumulate, bulbs to remain in machines when they're burnt out, place high wattage bulbs in wrong sockets which burn the plastics, worn out records to lay on the trays, place non money-making records in the machines and then let them stay there, and generally run their business inefficiently. A little attention to the equipment would help considerably to bring added profits."

* * * * *

Bill Macarelli, Catskill, N. Y., music operator, entertained Irv (Kempy) Kempner, Runyon's salesman, royally on his last visit there . . . Harry Berger, West Side Distributing Company, leaves on that planned trip to Cuba. Harry expects to stop off at Miami Beach for a week or so before returning to the office.

GENCO'S BIG TOP



STEP THIS WAY AND GET A LOAD OF THIS TERRIFIC GAME!

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IT'S BIG—IT'S GREAT

•

YESSIR—*EVERY DAY* WILL BE A *BIG DAY* WITH "BIG TOP"

•

GENCO

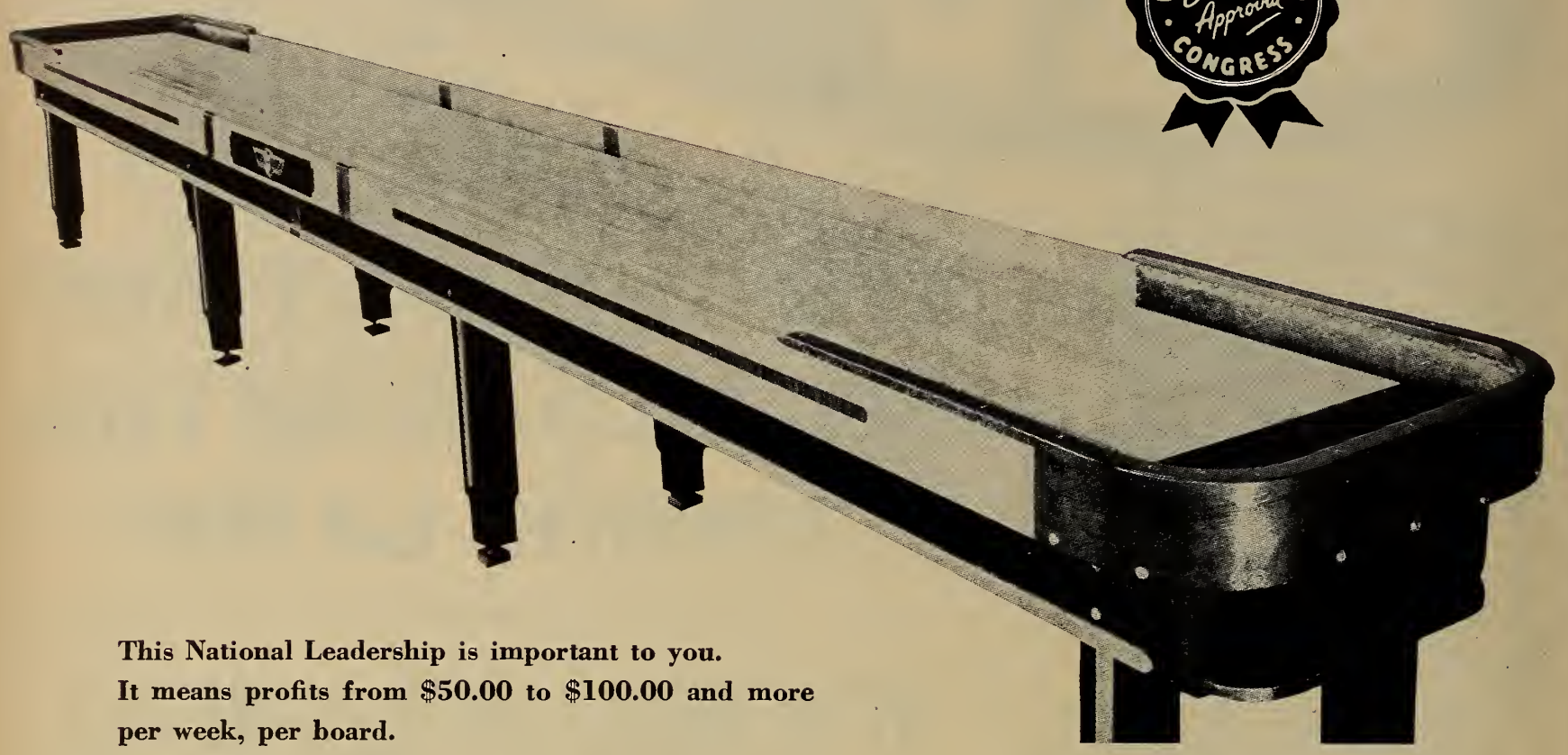
2621 N. ASHLAND AVE., CHICAGO 14, ILL.

ORDER FROM YOUR NEAREST DISTRIBUTOR

THERE'S ONLY ONE FIRST . . .

In racing . . .
It's Citation
In shuffleboard . . .
It's NATIONAL

U.S. SHUFFLEBOARD Seal of Approval CONGRESS



This National Leadership is important to you. It means profits from $50.00 to $100.00 and more per week, per board.

As an operator or distributor, it lends prestige to your business. — It says *"I handle the best."*

It denotes Quality, Reputation and a National acceptance Coast-to-Coast.

It assures you of the backing of an organization with years of experience; not only in the manufacture of shuffleboards, but also in the Know-How of promoting the game: — Promotion that means profits for you.

Back the winner! Be first in your area with the National favorite. Buy NATIONAL.

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Please send details.
I am operating in

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NATIONAL SHUFFLEBOARD CO.
ORANGE NEW JERSEY
THE WORLD'S OLDEST AND LARGEST *Exclusive* SHUFFLEBOARD MANUFACTURER

CHICAGO CHATTER

Chicagoans experienced their first pangs of spring fever this past week and coinmen proved no exception. With the windy city getting a sample of the balmy spring breezes several of the coinmen that we spoke to expressed a strong desire to get away from their desk and paper work and take off for the great out doors. However, most of them agreed, that due to the press of business, this was merely wishful thinking, business comes before pleasure. "And," as one coinman put it, "it looks as though business is going to be very plentiful this season."

Joe Caldron of AMI traveling thruout the south on biz. Joe plans to visit Southern Amusement Co., their distrib in Memphis, Dixie Coin in New Orleans, and then stop in Birmingham, where he hopes to get a line on a new distributor for AMI . . . Monarch Shuffleboard, Inc. now in full production on their new coin operated scoreboard. Roy Bazelon, prexy of Monarch, announced that deliveries of "Shufflette," their new eight-foot rebound board, are expected to begin within the next week . . . Jim Guichard of Perma-Top busier than ever these days with his new color combination playfield which he recently developed. With the shuffleboard trend growing stronger every day, Jim claims he wants to be one of the first to hit with something new in that line. He hopes to have the new color combination playfield out to distribs in the next few weeks . . . Al Stern of World Wide Distributors wearing a big smile due to the marvelous results received on their Mercury '49-er shuffleboard. Al tells us that acceptance of this new line has proved even greater than their highest expectations.

Harold Klein of The Shuffleback Co., Milwaukee, left for New York this past week on a business trip. Harold plans to be in the east for only a few days and says he expects to be really busy visiting with all the people he promised to contact on his "Shuffleback" shuffleboard . . . Dale Sauve of Detroit in town visiting with Chi manufacturers . . . Over at Genco Mfg. Co. the boys are singing the praises of Genco's "Big Top." Seems as tho they've gone away over the top in orders for this pin game, another Genco hit . . . Gordon Sutton all smiles over the nice biz his firm is doing. According to Gordon, no complaints about business are forthcoming from Illinois Simplex . . . Hank Maser, San Francisco, Calif. a visitor over at Buckley Mfg. Co. . . . Spoke with R. E. Smith who tells us that Buckley is stepping up production in order to meet the terrific demand of orders. Smith advises that he will have an announcement to make to the trade within the next few weeks . . . Mike Spagnola of Automatic Phonograph Distrib. Co., and Lindy Force of AMI visited our Chi office this past week. Both boys stated that the coinbiz was on the upswing with a marked interest being given the juke box business.

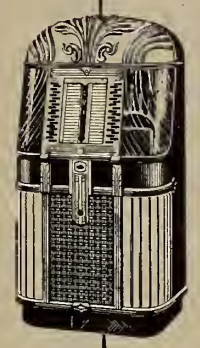
Bally Mfg. Co. continues to be one of the busiest of the busy coin machine factories. The list of visitors that are constantly seen over at the Bally plant would make good reading for a "Who's Who" column in the coin machine biz . . . George Lewis of ABT Mfg. Corp. keeping plenty busy these days now that Walter Tratsch has hied himself off for a European trip. George informs us that showings on ABT's "Skill Gun" have been very successful with this new gun receiving much favorable attention . . . Over at Rock-Ola Mfg. Corp., Art Weinand was hard at work finishing up last minute details before taking off for Minneapolis to attend the Five States Music Ops Convention . . . Williams Mfg. Co. going full speed ahead on production, trying to get "Dallas" out to all the field . . . LeRoy Mintz of Miller Mfg. Co. having himself quite a time playing the new juke box that was recently installed at their firm. "Though it's for testing purposes, having music while you work helps to make the days more enjoyable," says LeRoy . . . M. A. Miller is expected back from the west coast sometime within the next week . . . Spoke with Harry Wiczer of Wico Corp. who informed us that he and the other boys were knee deep in orders on their scoring unit, which, Harry says, has proved to be the big bulk of their business lately.

Mary Herbert of Dennison Sales Co. holding down the fort at this end while H. F. (Denny) Dennison is in the east visiting with his family. It's expected that Denny will break with his new music unit shortly after his return from the east . . . Lew London of London Distributing Co., Philadelphia, Pa. appointed new Jennings distrib for eastern Pennsylvania . . . We hear from Ed Vojack that O. D. Jennings & Co. is a beehive of activity these days with Jennings' equipment rolling off the production line at top speed. "From all indications, this looks like it's going to be one of our best seasons," says Ed . . . Recent visitors reported at the Jenning plant included: Phil Burgeson in from Cedar Rapids, Iowa, Harry Daily of northern Illinois and George Herbst of Parkersburg, W. Va. . . . Lots of visitors over at United Mfg. Co. this past week, including Lyn Brown of Los Angeles, Tony Coupel and Charlie Kagle of Central Distributors, St. Louis. "And" says Billy DeSelm, "many more expected" . . . Billy tells us that United's new theme song now is that oldie "Ramona"—a honey of a song and a honey of a game.

Sam Wolberg, head of Chicago Coin, reports lots of action at their factory with orders and more orders pouring in for ChiCoin's products. Wolberg tells us that the firm will continue producing its Re-Bound shuffleboard game which has already been in production for over four consecutive months and going stronger than ever . . . R. R. (Rudy) Greenbaum keeping up production pace in order to meet delivery dates on Trans-Vue equipment. Rudy was very enthused over the distributors reaction to their new remote control units, and stated that Trans-Vue equipment had been accepted and applauded thruout the country . . . Exhibit Supply putting finishing touches on their comic post card venders with first deliveries scheduled to begin sometime in the next week . . . In the meantime the firm continues to be flooded with orders for "Dale Gun," the shooting gallery that's caused quite a stir throughout the country.

The Gossip Goes:

"There's only ONE real operator's phonograph today, AMI, 20 records, 40 selections —trouble free service —socko flash —heaviest cash bag —universal demand."



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THE CASH BOX

The Confidential Weekly of the Coin Machine Industry

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

★

CALIFORNIA CLIPPINGS

Lyn Brown away in Chicago and expects to be back in L. A. in week with that new game . . . Although already declared legal by the authorities, according to Lyn, chances are the game won't be introduced at least until after pending city elections—so as not to provide any of the candidates with "crusade material" . . . Chatted with Marvin Jones, General Amusement bookkeeper, who tells us that Fred Gaunt is still resting up on the desert after recent illness and boss Bud Parr is up to his ears in orders for that certain shuffleboard the firm handles . . . George Warner reports things are perking up at Automatic, with many out-of-town prospects starting to give out with more than conversation in getting ready for spring and summer resort trade . . . Jack Simon heading up North for swing around territory before taking off for that Sicking Co. Golden Jubilee in Cincy.

Huddled with Bergstedt of Hercules Shuffleboard firm, one of the local blacktop pioneers . . . Board is moving right along, we're told, and Luenhagens doing a nice job on distribution at present . . . This is the board first introduced to the Row by Ray Powers . . . Ray, by the way, still up in Sacramento handling that board (whose name escapes us this trip—afraid we might mispell it) and Nels Nelson busy on same down thisaway . . . Shop foreman Matt tells us that his crew also keeping active with plenty of music and game service . . . Aubrey Stemler just back from Fresno, where he sold another batch of Western shuffleboards . . . "Easiest thing to sell I've ever handled," quotes Aubrey, who's done a lot of selling over the years . . . Western chief H. F. Millspaugh still in Seattle, setting up office, reports L. A. Manager Mary Sims, who also tells us that the new, low-priced wall scorer is selling like mad.

Friendly phone call from Del Forman of Reed Metal Company, the outfit that has record trays available for all machines, including those hard to get numbers . . . The local firm is now stepping out after national market and Del, who sounds like a likable guy, is sharpening his teeth on the ad and promotion end of the game . . . Charlie Fulcher back at his desk from one of those jaunts to Mills Hdq. in Oakland . . . Says business is picking up, or in Charlie's own inimitable words: "We're sellin' a little bit of everything that's sellin'." . . . Paul Laymon has a new, promising game exclusively in this area with "Pistol Poker" . . . Lovely Lucille Laymon, who we suspect knows an Ace-high straight from a royal flush, challenged us to a game and we've got a date for next week, with husband Paul holding the stakes—a pair of Hershey bars . . . The Laymons also have a fast mover in the new "Telescore," a scoring unit built by veteran Frank Lamb and adaptable to any shuffleboard on the market . . . The Bally boys in Chicago shouldn't be saddened to know that Paul is still selling "Citations," as well as the new "Spot Bells," just as fast as he gets 'em in.

Phyllis Hammond, Chicago's leading contribution to the secretarial profession, back on the job at Joe Peskin's after few days of a California cold . . . Caught the usually out Paul Silverman in and he tells us "No News" . . . That from the outfit which seems to be moving as much equipt. as anybody on the Row . . . Visiting firemen this week included Ralph Lee of San Diego, Walter Keene from Taft, Delano's Pete Peterson, A. J. Clayton of Alhambra, Oliver Hudson and Al Cicero from Santa Maria, J. A. Ewing and Mr. and Mrs. Fred Allen of Bakersfield, Lynwood's Woody Hartman, Dale Cooper and Ray Ressell from Riverside, Ray Twist and Wm. Shorey of San Berdoo, Frank Walnum from Morro Bay, Wm. Sparrow of Santa Barbara and A. Swallow from San Juan, Capistrano.

MINNEAPOLIS–ST. PAUL, MINN.

L. R. Roberts of Esterville, Iowa in Minneapolis feeling much better after being laid up for several weeks with a siege of pneumonia . . . Don Brunington of Onamia, Minnesota in Minneapolis for the day . . . Harold Weixel of Eureka, South Dakota spending a few days in Minneapolis, but not buying. Harold is looking for a prospect to sell part of his route.

Mr. and Mrs. Jack Harrison of Crosby, Minnesota, spending a few days in Minneapolis with their relatives . . . Kelly Diedrich of the Diedrich Supply Company, Chaska, Minnesota back after enjoying a nice vacation in Florida . . . Bob Noziska of Gregory, South Dakota fills up his truck with equipment for use on his route . . . Frank Davidson of Spooner, Wisconsin and Gordon Stout of Pierre, South Dakota became poppas this month. Gordon Stout, by the way, is back in the business again, after having sold out a year ago. He has repurchased his route.

W. F. Suprenant of Red Lake Falls, Minnesota spending a few days in Minneapolis calling on several distributors . . . Ed Swanson of the Arrowhead Music Company, Moose Lake, Minnesota in town for just a day . . . Don Kohner of Winona, Minnesota became the proud poppa of a baby boy March 21, 1949 . . . Mrs. D. Lieberman, mother of Harold Lieberman, Wurlitzer Distributor, Minneapolis, suffered a broken collar bone in a little accident the past week, but is doing nicely. Harold and his wife were on a cruise to Jamaica when this accident happened.

Al Dierkhising, former mechanic for Harold Harter, Aireon Distributor, Minneapolis is now on his own and has hired as his assistant, Miss Blanche Rankin who is a graduate electrical engineer. This is the first woman known in this section of the country who has taken service calls on phonographs. Al handles service calls on Pin Balls. Miss Rankin makes her home in Annandale, Minn.

THE CASH BOX

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Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

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WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

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FOR THE BIGGEST BUYING SEASON OF THE YEAR . . .

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Every Wed. Noon

RUSH YOUR AD TODAY

NOTE:

This style Ad (Classified Display) now available at $10.50 per inch—75c per agate line.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Bally Triple Bells, Bally Eurekas, Bally Draw Bells, and used Flipper Games. Equipment must be A-1 condition for resale. Cash awaiting. M. A. POLLARD CO., 728 LARKIN ST., SAN FRANCISCO 9, CALIF. Tel.: ORdway 3-3070.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Exhibit Jumbo Streamliners. State price and condition. BRONSON COMPANY, 426 W. MULBERRY ST., BALTIMORE, MD.

WANT—Dave Lowy & Company wants to buy 100 music machines. Also Amusement and Arcade Equipment. Will pay highest cash prices. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Late Bally One-Ball P.O. Jockey Clubs and Trophies. Also one-ball F.P. Jockey Specials and Gold Cups. LIEBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Seeburg post-war 3-wire Wall Boxes. Also late model Phonographs: Wurlitzer, Seeburg, Rock-Ola. State condition and lowest prices. INDIVIDUAL MUSIC, CITIZENS BANK BUILDING, NORFOLK, VIRGINIA.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: SUperior 4600.

WANT—Used Jennings post-war slots; used Packard Boxes; used Bally Citations and Lexingtons. Write price and condition. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: CIrcle 6-8464.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—One-balls: Bally Longacres and Thorobreds $39 ea. Five-balls: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel: CH 6612).

FOR SALE—5 Mills 3-Bells 1947, good working order. Prices to sell $295 ea. 1/3 down, balance C.O.D. GATEWAY AMUSEMENT CO., 748 N. 5th AVE., POCATELLO, IDAHO. Tel.: 1764-J.

FOR SALE—1 Aireon '48 Coronet "400" like new $325; Barnacle Bill flippers $140. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE — "Hollycrane"—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbound, etc., $19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Used Diggers: Exhibit Rotary Merchandisers $200 each; Exhibit Rotary Claw Merchandisers $150 each; Exhibit Merchantmen $69.50 each. BRONSON COMPANY, 426 W. MULBERRY ST., BALTIMORE 1, MD.

FOR SALE—Mills Slot Machines Club Reels all 2-5 payout: 1 5c Black Cherry Bell HL $75; Jewell Bell 10c and 25c $150 each. Excellent condition. HUGHES ELECTRIC COMPANY, LADOGA, IND. (Tel.: 17)

FOR SALE—Wurlitzer: 780 $180; 616 $90; 950 $166.50; Keyboard Victories $121.50. Seeburg Symphonolas $54; Rock-Ola Commandos $76.50. All in good condition. F.A.B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA. or 304 IVY ST., N. E., ATLANTA, GA.

FOR SALE—Two brand new American Scales, original crate, never been unpacked. Price $75 each F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, 73 WILLARD ST., BERLIN, N. H.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—13 Victory Derby $125 ea. Clean. IDEAL NOVELTY CO., 2823 LOCUST, ST. LOUIS, MO.

FOR SALE BIG BUSINESS

. . . for 1949 . . . in every issue of THE CASH BOX . . . the one magazine where you will cash in . . . the one magazine that offers the BIGGEST OPPORTUNITY FOR THE SALE OF EQUIPMENT.

DEADLINE: EVERY WED. NOON

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THE CASH BOX

EMPIRE STATE BLDG., NEW YORK (1)

NOTICE: Above type Classified-Display advertising now available. Rate is 75c per agate line ($10.50 per column inch). No outside borders. Top and bottom 1 point line rule divide ads. Only light faced type used for all caps. All ads on one column only.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Special Entrys $139.95. In fine condition right off location. Territory down. Our loss is your gain. DIAL DISTRIBUTING CO., 400 LODI ST., SYRACUSE, N. Y.

FOR SALE—2 Bing-A-Rolls $225 ea.; 3 Hi-Rolls $175 ea.; Williams' All Stars $199.50; Melody Roll and Bermuda both R.D. with original flippers, $95 ea.; 6 Roll-A-Scores $50; 5 Flash Bowlers 9 or 12 feet $225; 6 Bank Rolls 9 feet $45; 4 Advance Rolls $75; 3 Hoop-A-Rolls 95; 2 Pitchem and Batems $275; 2 Chicago Coin Midget Skee Balls $325; 3 Singapore Roll Downs $40; 2 Gold Mines with Flippers $50; 2 Cover Girls with Flippers $50; 1 Bubbles with Flippers $50. All machines are clean and in working condition. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH. 4-5100.

FOR SALE—1 Chicago Coin 9 ft. Rebound Shuffleking, coin operated, like new, write; Jennings Standard Chiefs, like new: 1 nickel, 1 dime, 1 quarter $125 ea.; 1 Evans Bat-A-Score A-1 $215; 1 5c Jennings Silver Moon C.P. $65. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, $189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

FOR SALE—Carnivals, perfect, $150; Wurlitzer 24 $40; Ginger pinball $15; Sea Isle $25; Mills Melon Bell 5c like new $175; Watling 10c $30; Mills Throne $60; Seeburg Classic $75; Jennings 5c Silver Chief $50; Jumbo Parades $30; Smoker Bells 1c $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—4 Havanas, 4 Rio, 4 Fast Ball, 4 Amber, 4 Superliner, 2 Big Hits, 4 Super Score. 1 Smarty, 4 Big Leagues, 2 Midget Racer, 2 Sea Breeze, 2 Spellbound, 2 Kilroy, 1 Double Barrel, 2 Step Up—$10 ea. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MA 7-4641 or 7-6391.

FOR SALE—Packed to go. Checked and cleaned, ready for location. Total Roll $49.50; Electromaton Roll-A-Ball $84.50; Hawaii SBRD $39.50; Mimi SBRD $39.50; ABT Challengers, post-war $24.50; Tropicana PG $42.50; Manhattan PG $49.50, no FP on above games. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, L. I., N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Bing-A-Roll $225; Advance Roll $65; Bang-A-Fitty, 12′ or 14′ $125; Heavy Hitter $35; Hoop-A-Roll $150; Roll Down $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—One-Ball Keeney Favorite, payout and free play combination, original crates $169.50: used $79.50. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770. FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals — Arrow Bell; Keeney — Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FREE—Parts Catalog. Most complete Parts and Supply Catalog in the coin machine business. Write today for your copy. HEATH DISTRIBUTING CO., 243 THIRD ST., MACON, GA.

FOR SALE—Skee-Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—Rugged Wrappers—65c per 1,000, case lots; sample 69c per 1,000. JOE MUNVES, 615 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-2175.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Contact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 288E $3.95. Radio Tubes 60 off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Television Bargain! 10″ tube, 52 sq. inch picture; Full size console with 10″ speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	25.00	
P 12	39.00	49.50
312	30.00	45.00
400	40.00	49.50
412	25.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	60.00	90.00
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	40.00	59.50
Revamp (24)	75.00	125.00
600 R	89.00	125.00
600 K	120.00	134.50
500	89.00	125.00
500 A	65.00	110.00
500 K	64.50	125.00
41 (Counter)	35.00	54.50
51 (Counter)	59.50	69.50
61 (Counter)	25.00	49.50
71 (Counter)	69.50	74.50
81 (Counter)	75.00	99.50
700	150.00	175.00
750 M	184.50	225.00
750 E	195.00	235.00
780M Colonial	125.00	195.00
780 E	119.50	180.00
800	125.00	195.00
850	119.50	195.00
950	125.00	166.50
42-24 (Rev.)	49.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	79.50
1015	345.00	425.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp.		
STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.50	6.95
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	69.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	6.95

SEEBURG

Symphonola	29.50	54.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	39.50	50.00
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	47.50
Royale	25.00	50.00
Regal	65.00	79.00
Regal RC	149.50	189.50
Gem	75.00	89.50
Classic	75.00	125.00
Classic RC	140.00	150.00
Maestro	140.00	154.50
Mayfair	25.00	85.00
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	50.00	65.00
Crown RC	124.50	169.50
Concert Grand	65.00	69.00
Colonel	59.50	119.00
Colonel RC	125.00	150.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	59.50	115.00
Cadet RC	120.00	150.00
Major	99.50	119.00
Major RC	149.50	169.50
Envoy	89.50	129.50
Envoy RC	129.00	150.00
Vogue	89.00	125.00
Vogue RC	115.00	149.50
Casino	39.50	65.00
Casino RC	69.50	89.50
Commander	49.50	119.00
Commander RC	90.00	149.50
Hi Tone 9800	35.00	84.50
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	84.50	150.00
Hi Tone 8800 RC	84.50	150.00
Hi Tone 8200	55.00	84.50
Hi Tone 8200 RC	119.50	150.00
146 S ('46)	325.00	375.00
146 M	325.00	395.00
147 S	365.00	450.00
147 M	419.00	495.00
148	485.00	650.00
246 Hideaway	289.50	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	32.50
5c Baromatic Wireless	15.00	32.50
5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	27.50
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	50.00	100.00
Counter '39	35.00	45.00
'39 Standard	50.00	75.00
'39 DeLuxe	50.00	100.00
'40 Master Rockolite	50.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	76.50	85.00
1422 Phono ('46)	265.00	350.00
1424 Phono	339.50	459.50
1426 Phono	325.00	350.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	17.50	25.00
Manhattan	285.00	295.00
Model 7 Phono	125.00	215.00
Hideaway Model 400	65.00	149.00
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	175.00
Throne of Music	25.00	60.00
Empress	35.00	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

A M I

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	439.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	7.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	219.50	295.00
Blonde Bomber	329.50	349.50
Fiesta	329.50	349.50

ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	12.50	17.50
Ali Baba	129.50	150.00
Alice	114.50	149.50
Amber	10.00	27.50
Arizona	12.50	13.50
Baby Face	149.50	169.50
Baffle Card	19.50	32.50
Ballerina	90.00	129.50
Ballyhoo	19.50	44.50
Banjo	64.50	119.00
Barnacle Bill	139.50	159.50
Belle Hop	14.50	20.00
Bermuda	99.50	119.50
Big Hit	10.00	15.00
Big League	10.00	19.50
Big Parade	10.00	12.50
Big Time	32.50	39.50
Blue Skies	120.00	159.50
Bonanza	44.50	59.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling League	19.50	35.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	30.00	39.50
Buccaneer	134.50	169.50
Build Up	94.50	119.50
Caribbean	79.50	124.50
Carnival	139.50	150.00
Carousel	20.00	39.50
Casablanca (Rev)	35.00	59.50
Catalina	64.50	119.50
Chico	179.50	200.00
Cinderella	104.50	129.50
Circus	129.50	149.50
Cleopatra	129.50	139.50
Click	21.50	24.50
Clover	20.00	35.00
Coed	29.50	49.50
Contact	109.50	155.00
Cover Girl	99.50	109.50
Crazy Ball	124.50	129.50
Cross Line	14.95	25.00
Crossfire	19.50	44.50
Cyclone	29.50	44.50
Dew Wa Ditty	125.00	149.50
Do Re Mi	25.00	39.50
Double Barrel	10.00	22.50
Drum Major	25.00	34.50
Duffy's (Rev)	12.50	29.50
Dynamite	17.50	25.00
El Paso	169.50	179.50
Fast Ball	10.00	32.50
Fiesta	19.50	29.50
Flamingo	35.00	44.50
Floating Power	169.50	179.50
Flying Tiger	12.50	15.00
Flying Trapeze	24.50	30.00
Foreign Colors	19.50	25.00
Formation	15.00	25.00
Four Diamonds	20.00	39.50
Four Roses	12.50	17.50
Fox Hunt	12.50	15.00
Frisco	10.00	15.00
Ginger	15.00	39.50

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FREE PLAY PIN GAMES (Cont.)

Gizmo	127.50	133.00
Glamour	24.50	29.50
Gold Ball	24.50	49.50
Gold Mine	49.50	89.50
Gun Club	15.00	17.50
Havana	10.00	44.50
Hawaii	39.50	49.50
Headliner	10.00	20.00
Hi Dive	19.50	20.00
Hi Hat	10.00	15.00
Hi-Ride	20.00	34.50
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	159.50	174.50
Hollywood	14.95	19.50
Honey	17.50	39.50
Horoscope	12.50	15.00
Humpty Dumpty	74.50	119.50
Idaho	10.00	17.50
Jack 'N Jill	104.50	139.50
Jamboree	99.50	129.50
Jungle	12.50	15.00
Kilroy	10.00	44.50
King Cole	134.50	155.00
Kismet	17.50	32.50
Knock Out	12.50	15.00
Knock Out the Jap	49.50	75.00
Lady Robin Hood	81.50	109.50
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	99.50
Legionnaire	19.50	35.00
Liberty	12.50	22.50
Lightning	39.50	42.50
Line Up	25.50	29.50
Lucky Star	26.00	49.50
Magic	139.50	159.50
Maisie	19.50	39.00
Major League Baseball	56.00	109.50
Manhattan	44.50	69.50
Mardi Gras	99.50	135.00
Marines-At-Play	12.50	15.00
Marjorie	19.50	39.50
Mam-selle	25.00	34.50
Merry Widow	105.00	135.00
Melody	69.50	99.50
Metro	17.50	27.50
Mexico	39.50	44.50
Miami Beach	15.95	17.50
Midget Racer	10.00	34.50
Miss America	15.00	20.00
Monicker	10.00	17.50
Monterrey	89.50	119.50
Moon Glow	135.00	154.50
Morocco	144.50	169.50
Mystery	39.50	44.50
New Champ	20.00	29.50
Nevada	32.50	59.50
Nudgy	22.50	35.00
Oh Boy	15.00	29.50
Oklahoma	12.50	17.50
One Two Three	165.00	174.50
Opportunity	19.50	25.00
Oscar	36.00	44.50
Owl	10.00	35.00
Paradise	125.00	129.50
Phoenix	174.50	179.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	19.50	39.50
Progress	19.50	29.50
Puddin Head	135.00	149.50
Rainbow	140.00	154.50
Rancho	114.50	139.50
Ranger	19.50	25.00
Rendevoo	110.00	120.00
Repeater	16.50	29.50
Rio	10.00	19.50
Riviera	17.50	25.00
Rocket	17.50	44.50
Round Up	149.50	164.50
Sally	129.50	145.00
Samba	99.50	130.00
Santa Fe (Rev)	17.50	19.50
Saratoga	159.50	179.50
School Days	15.00	17.50
Screwball	134.50	149.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	10.00	27.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	25.00	39.50
Serenade	159.50	162.50
Shanghai	79.50	124.50
Shangri La	12.50	15.00
Shooting Stars	20.00	24.50
Short Stop	72.50	129.50
Show Boat	15.00	17.50
Show Girl	15.00	20.00
Silver Spray	14.95	19.50
Silver Streak	17.50	34.50
Singapore	40.00	64.50
Sky Blazer	12.50	15.00
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	19.50	42.50
Smarty	10.00	27.50
Smoky	12.50	20.00
Snappy '41	17.50	30.00
South Paw	15.00	25.00
South Seas	10.00	25.00
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	124.50	144.50
Spellbound	10.00	44.50
Spinball	79.50	129.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	12.50	34.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	75.00	124.50
Starlite	34.50	44.50
State Fair	12.50	15.00
Step Up	10.00	34.50
Stormy	64.50	84.50
Stratoliner	15.00	25.00
Streamliner	10.00	14.95
Summertime	119.50	149.50
Sun Beam	19.50	29.50
Sunny	74.50	109.50
Supercharger	15.00	24.50
Superliner	10.00	19.50
Superscore	10.00	44.50
Surf Queens	15.00	25.00
Suspense	19.50	34.50
Tally Ho	29.50	37.50
Target Skill	12.50	19.50
Temptation	134.50	159.50
Tennessee	79.50	124.50
Thrill	129.50	135.00
Topic	17.50	29.50
Tom Tom	99.50	129.50
Tornado	15.00	27.00
Torchy	19.50	39.50
Towers	12.50	15.00
Trade Winds	94.50	109.50
Treasure Chest	44.50	74.50
Trinadad	74.50	119.50
Triple Action	99.50	129.50
Tropicana	29.50	64.50
Tucson	174.50	179.50
Virginia	95.00	99.50
Vanities	24.50	39.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	84.50	104.50
Yankee Doodle	15.00	29.50
Yanks	69.50	109.50
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

MERCURY

18, 20 and 22 Ft.	$595.50

NATIONAL

22 Ft.	$637.00

CHICAGO COIN

Shuffle-King Shuffleboard	$650.00
Shuffle-King Scoreboard	250.00
Shuffle-King 9 Ft. Rebound	395.00

ILLINOIS-INDIANA SIMPLEX

Simplex Tournament 22 Ft.	$495.00

NU-ART

DeLuxe "Black Diamond," 20 and 22 Ft.	$495.00
DeLuxe, 20 and 22 Ft.	$545.00
Shuffle Bowl, 16 Ft.	545.00

ROCK-OLA

Standard 22 Ft.	$665.00

SHUFFLEBACK

24" x 90"	$450.00

SHUFFLEBOARD SPECIALISTS

FasTop, 11 Ft.	$495.00
16, 18, 20 and 22 Ft.	595.00

UNIVERSAL

22 Ft.	$395.00

WESTERN

22 Ft.	$650.00

USED SHUFFLEBOARDS

American	$299.50	National	$299.50

C.M.I. BLUE BOOK ARCADE EQUIPMENT

Allite Strikes 'N Spares	150.00	295.00
Boomerang	34.50	50.00
Bally Basketball	29.50	34.50
Bally Bowler	219.50	249.50
Bally Convoy	65.00	89.50
Bally Defender	39.50	49.50
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	35.00	75.00
Bally King Pin	50.00	75.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	39.50	69.50
Bally Sky Battle	40.00	70.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	115.00	145.00
Bank Ball	45.00	85.00
Bowl-a-Way	45.00	99.50
Bowling League	37.50	95.00
Buckley DeLuxe Dig.	99.50	139.50
Buckley Treas Is Dig.	99.50	119.50
Champion Hockey	49.50	50.00
Chicoin Basketball Champ	249.50	285.00
Chicoin Goalee	69.50	100.00
Chicoin Hockey	49.50	69.50
Chi Midget Skee	285.00	325.00
Chicoin Roll-A-Score	45.00	59.50
Evans In the Barrel	39.50	52.50
Evans Super Bomber	129.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	39.50	49.50
Evans Tommy Gun	35.00	69.50
Exhibit Rotary Mdsr.	190.00	225.00
Exhibit Merchantman Roll Ch Digger	69.50	99.50
Exhibit Vitalizer	59.50	95.00
Genco Bank Roll	35.00	45.00
Genco Play Ball	34.50	40.00
Groetchen Met. Typer.	149.50	195.00
Hoop-A-Roll	95.00	150.00
Ideal Football	89.50	135.00
Jack Rabbit	49.50	135.00
Jenn. Roll-in-the-Barrel	35.00	49.50
Keeney Air Raider	79.50	95.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	69.50	95.00
Keeney Texas Leaguer	24.50	29.50
Kirk Night Bomber	59.50	165.00
Liberator	25.00	79.50
Lite League	49.50	79.50
Mutoscope Ace Bomber	79.50	95.00
Muto. Atomic Bomber	125.00	165.00
Mutoscope Dr Mobile	95.00	129.50
Mutoscope Photomatic	245.00	295.00
Mutoscope Sky Fighter	59.50	89.50
Muto Voice-O-Graph	425.00	600.00
Periscope	25.00	79.50
Quizzer	225.00	325.00
Rockola Ten Pins LD	19.50	
Rockola Ten Pins HD	29.50	32.50
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	49.50	79.50
Scientific Pitch 'Em	269.50	275.00
Seeburg Chicken Sam	69.00	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	29.50	89.50
Skee Barrel Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	109.50
Supreme Bolascore	95.00	109.50
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	50.00
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	35.00	79.50
Tail Gunner	30.00	49.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	95.00
Whizz	25.00	69.50
Williams' All Stars	195.00	239.50
Williams' Box Score	79.50	99.50
Wurlitzer Skeeball	50.00	150.00

C.M.I. BLUE BOOK ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	75.00
Auto Roll	89.50	94.50
Bermuda	64.50	95.00
Big City	49.50	60.00
Bing-A-Roll	169.50	250.00
Box Score	125.00	200.00
Buccaneer	49.50	64.50
Chicoin Roll Down	25.00	50.00
Cover Girl	49.50	64.50
Genco Advance Roll	65.00	80.00
Genco Total Roll	45.00	69.50
Hawaii Roll Down	39.50	50.00
Hy-Roll	99.50	175.00
Melody	74.50	95.00
One World	60.00	79.50
Singapore	40.00	49.50
Sportsman Roll	45.00	60.00
Super Score	60.00	74.50
Super Triangle	44.50	50.00
Tally Roll	25.00	60.00
Tri-Score	49.50	60.00
Tin Pan Alley	59.50	75.00
Tropicana	49.50	54.50

C.M.I. BLUE BOOK CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std.	39.50	44.50
Bally Draw Bell 5c	184.50	229.50
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	225.00	279.50
Bally DeLuxe Draw Bell 25c	269.50	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	194.50	225.00
Bangtails '47, Comb.	249.50	275.00
Bangtails '48	375.00	395.00
Big Game PO	49.50	69.50
Big Game FP	30.00	69.50
Big Inning	210.00	285.00
Big Top PO	39.50	69.50
Big Top FP	39.50	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell 5c	279.50	400.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	295.00	349.50
Evans' Challenger '47 5-25c	200.00	295.00
Evans' Races—FP, PO	395.00	595.00
Evans' Gal. Dom. '47	250.00	415.00
Fast Time FP	25.00	50.00
Fast Time PO	25.00	59.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	395.00	425.00
Gold Nugget, 5-25c	315.00	424.50
Hi-Boy 5c	194.50	249.50
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	294.50	350.00

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C.M.I. BLUE BOOK — CONSOLES

Jennings Club Console (late)	450.00	499.00
Jungle Camp FP	15.00	30.00
Jungle Camp PO	30.00	39.50
Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	30.00	69.50
Jumbo Parade PO	39.50	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	59.50	99.50
Mills 3 Bells	79.50	159.50
Mills '47 3 Bells	199.50	229.50
Mills '48 3 Bells	275.00	374.50
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	60.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	395.00	465.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	69.50
Silver Moon FP	27.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	79.50	95.00
Super Bell Four Way 5-5-5-5	100.00	125.00
Super Bell Four Way 5-5-5-25	125.00	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	175.00	275.00
Super Bonus Bell 5c-25c FP & PO	337.50	465.00
Super Bonus Bell 5c-5c FP & PO Combo	337.50	425.00
Super Bonus 5-5-5	555.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell 5-10-25c PO	495.00	650.00
Super Track Time	30.00	75.00
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '48, 5c	775.00	
Track Odds '46	295.00	325.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	395.00	450.00
Triple Bell '47 5-5-25	375.00	465.00
Triple Bell '47 5-10-25	349.50	495.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	495.00	575.00
Wild Lemon	295.00	325.00
Winterbook	250.00	295.00

C.M.I. BLUE BOOK — ONE-BALLS

Big Game PO	10.00	25.00
Big Parley	59.50	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	69.50	79.50
Dark Horse FP	10.00	27.50
'41 Derby FP	29.50	65.00
Dust Whirls	49.50	65.00
Entry	175.00	189.50
Favorite	79.50	89.50
Gold Cup	274.50	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	59.50	69.50
Jockey Club	35.00	69.50
Jockey Club '47	249.50	295.00
Jockey Special	199.50	225.20
Kentucky	29.50	62.50
Long Acre	29.50	89.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	129.50	175.00
Sport Special FP	10.00	19.50
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	29.50	39.50
Trophy	325.00	410.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	89.50	109.50
Victory Special	54.50	109.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

C.M.I. BLUE BOOK — BELLS

MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00
25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50

MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	65.00
10c Gold Chrome	65.00	89.50
25c Gold Chrome	65.00	99.50
50c Gold Chrome	75.00	139.50
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	60.00	85.00
10c Blue Front	65.00	90.00
25c Blue Front	70.00	95.00
50c Blue Front	149.50	199.50
1c Brown Front	20.00	59.50
5c Brown Front	65.00	95.00
10c Brown Front	70.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	85.00
10c Cherry Bell	25.00	85.00
25c Cherry Bell	30.00	85.00
1c Bonus Bell	69.50	89.50
5c Bonus Bell	95.00	109.50
10c Bonus Bell	95.00	119.50
25c Bonus Bell	114.50	129.50
5c Original Chrome	99.50	105.00
10c Orig. Chrome	99.50	110.00
25c Orig. Chrome	99.50	115.00
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	35.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	100.00	145.00
10c Black Cherry Bell	110.00	145.00
25c Black Cherry Bell	120.00	145.00
50c Black Cherry	125.00	200.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	49.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	69.50	99.50
10c Melon Bell	69.50	99.50
25c Melon Bell	79.50	99.50
Golden Falls 5c	129.50	135.00
Golden Falls 10c	129.50	140.00
Golden Falls 25c	129.50	145.00
Golden Falls 50c	139.50	169.50
5c Jewel Bell	125.00	169.50
10c Jewel Bell	140.00	169.50
25c Jewel Bell	145.00	175.00
50c Jewel Bell	139.50	225.00
5c Bonus '49	225.00	
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	45.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	25.00	79.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	37.50
10c Comet FV	15.00	39.50
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	30.00
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	90.00	125.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	225.00
Chrome '47—$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	10.00	50.00
10c Chief	15.00	55.00
25c Chief	25.00	60.00
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	40.00
10c Silver Moon Chief	29.50	40.00
25c Silver Moon Chief	35.00	40.00
5c Silver Chief	39.50	69.50
10c Silver Chief	40.00	74.50
25c Silver Chief	40.00	79.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	54.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch.	75.00	100.00
10c Victory 4 Star Ch.	85.00	110.00
25c Victory 4 Star Ch.	95.00	150.00
5c DeLuxe Club Chief	135.00	269.50
10c DeLuxe Club Chief	140.00	300.00
25c DeLuxe Club Chief	150.00	300.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	160.00	165.00
10c Standard Chief	165.00	175.00
25c Standard Chief	170.00	185.00
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	48.00	75.00
10c Bronze Chief	65.00	75.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	135.00	225.00
10c Criss Crosse	140.00	230.00
25c Criss Crosse	140.00	235.00

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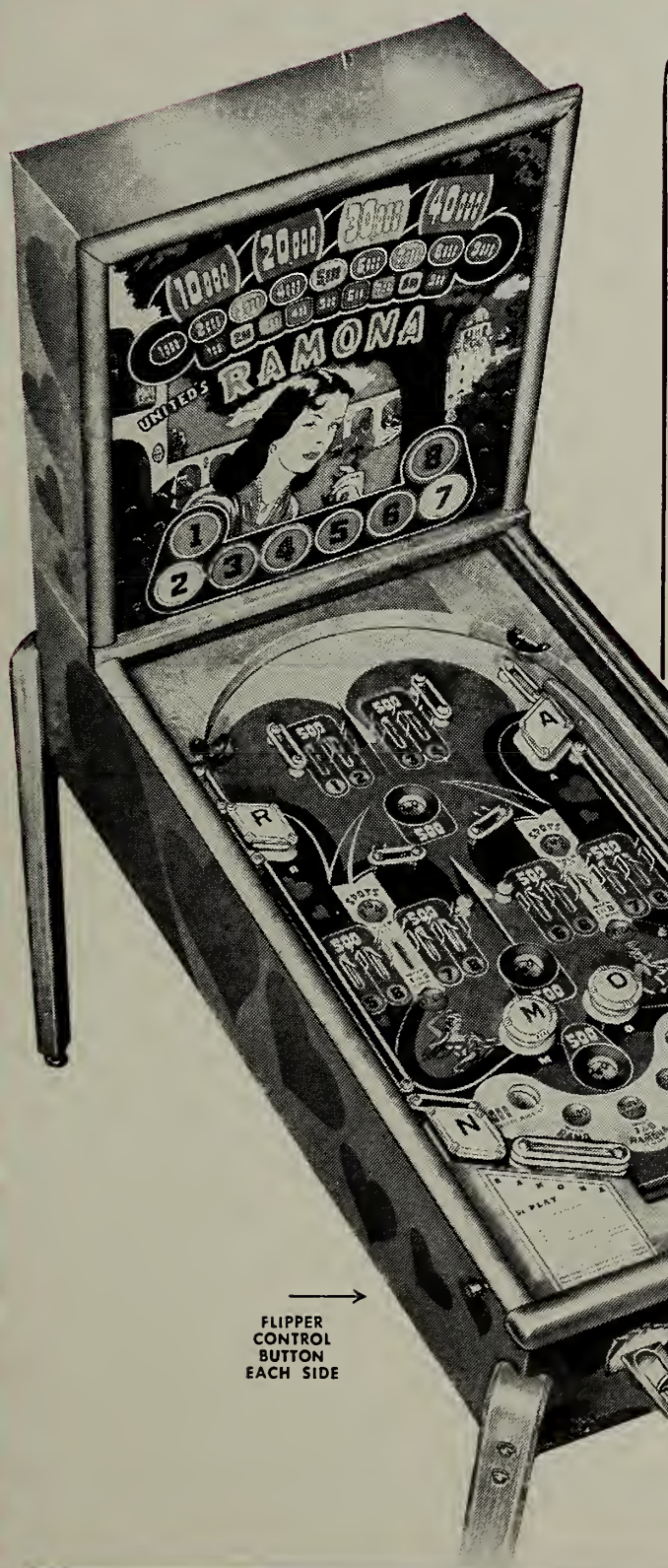

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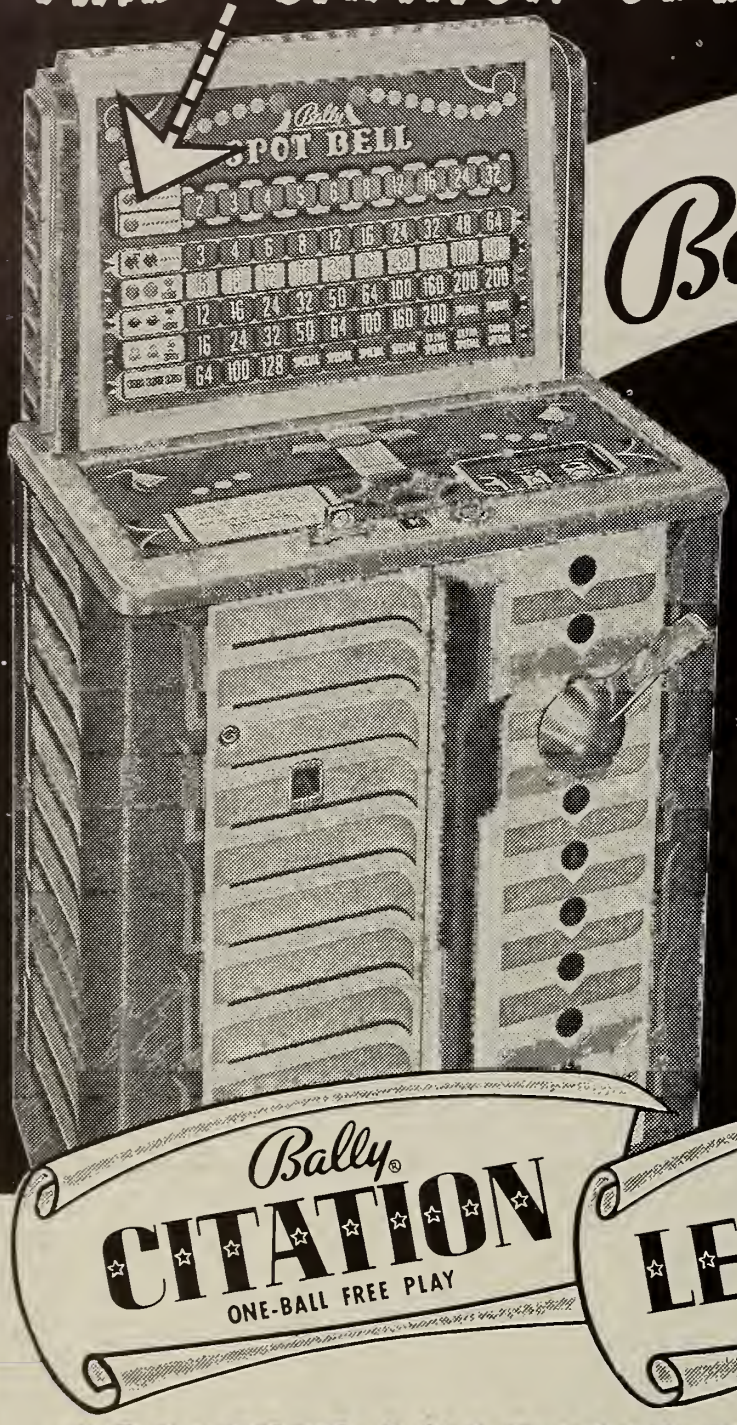
NEW "SPOTTED" SYMBOLS FEATURE AND "CITATION" ODDS BOOST BELL PROFITS



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